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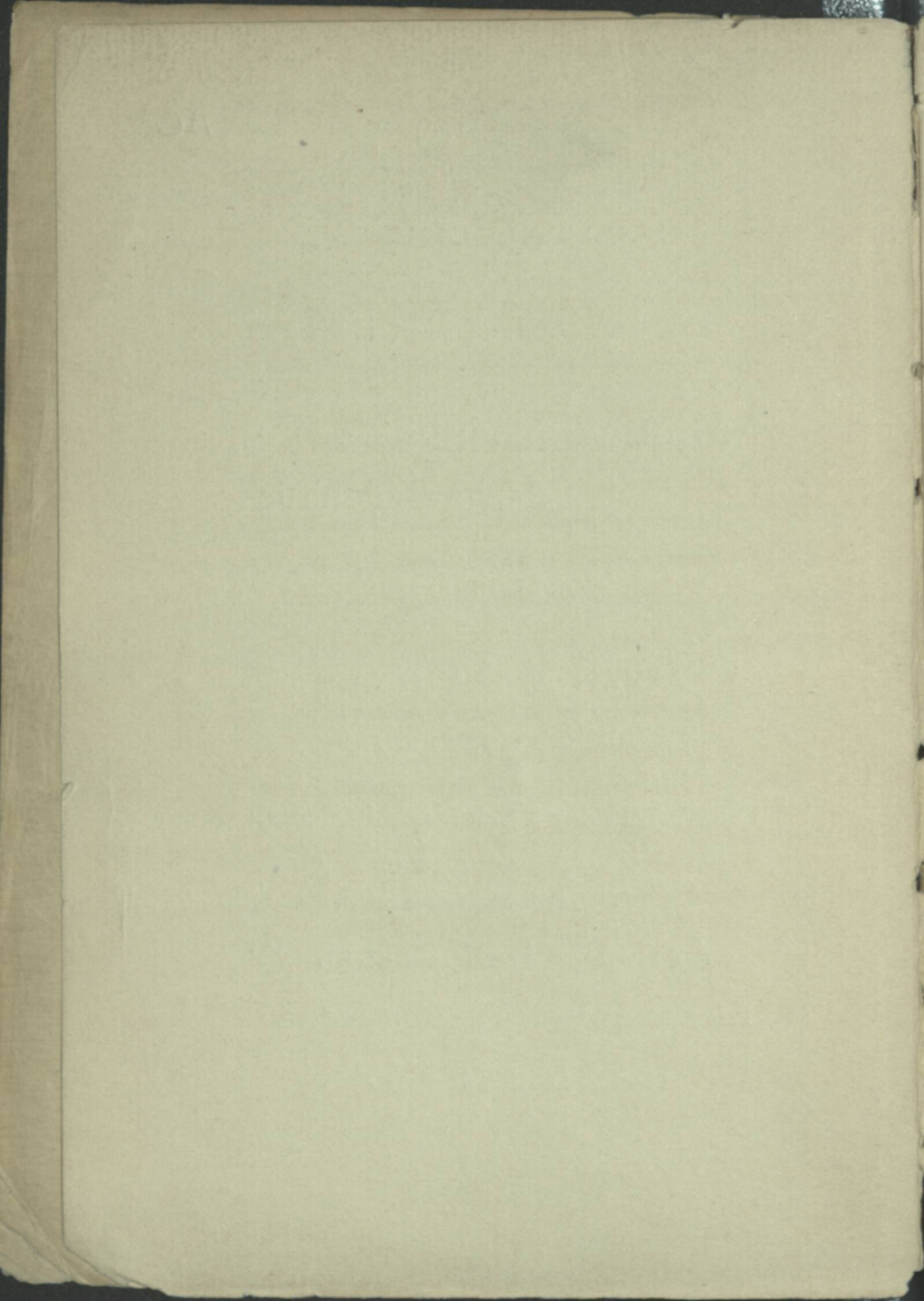
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CATALOGUE
OF
MAGNIFICENT COLLECTION
OF
Antique Carvings and
things Buddhistic
FROM
TEMPLES AND PALACES
OF
JAPAN AND CHINA.

To be Sold at Public Sale
ON
Thursday, Friday & Saturday Afternoons,
November 6, 7, 8, 1902,
At 2.30 o'clock,
At Copley Hall, Boston.

Free Exhibition, beginning Monday, November 3,

Frank A. Leonard, Auctioneer.



Conditions of Sale.

Bills payable in cash before delivery.

Bills must be sent for delivery of goods.

Goods to be removed at the expense and risk of the Purchaser immediately after the sale.

Goods not removed on the day of the sale remain at the risk of the Purchaser.

No claim allowed after the removal of goods.

Articles are exposed for examination and sold without guaranty.

Articles are resold at the expense and risk of the Purchaser.

Deposits must be given when requested.

Our record of sales in all cases final.

Orders to buy executed without charge.

FRANK A. LEONARD,

Auctioneer.

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NOTE.

Being the recognized collectors and dealers of Fine Arts in Japan, Messrs. Yamanaka & Co., of Osaka, were requested by their friend, Mr. Hirase, to dispose of his entire collection, the most of which he accumulated during the early part of Meiji, when Japan was greatly disturbed by foreign as well as domestic troubles.

Celebrated temples and palaces were in a state of great confusion and rare objects of art dismantled and sold.

The collection consists of carvings and Buddhistic objects of great merit; works of famous ancient sculptors such as Unkei, Tankei, Hidari Jingoro, Ota Yosuke, Mizuma Sagaminokami, Taniguchi Gonno-kami, who are very well represented.

To this Messrs. Yamanaka & Co. added a part of a collection of antique carvings of China which was secured in Pekin by Mr. Sadajiro Yamanaka soon after the Boxers trouble.

Owing to the scarcity of room, only the best part of Mr. Hirase's collection was selected for exhibition and sale in Boston.

Necessary description of each article is herein briefly stated.

In addition to the Catalogue, Messrs. Yamanaka & Co. have published a short history of ancient architecture and sculpture of Japan.

CATALOGUE.

First Day's Sale.

1. OLD WOOD CARVING.

Hanging panel of medallion form ; thunder god amidst clouds ; artistic background finished in gold ; date, about 1750.

Diameter, 13 inches.

2. OLD TEMPLE KORO.

In form of a dog foo and treated with tame lacquer ; carved of kiri wood ; date, about 1650. Height, 6 in. ; length, 14 in.

3. OLD TEMPLE RAMMA.

Peony, the queen of flowers in Japan, daintily carved and beautified with gold ; date, about 1750.

Height, 7 inches ; length, 40 inches.

4. OLD TEMPLE PANEL.

Fujiyama emerging from clouds, seen in early morning ; finished with charming colors ; presented by the pious to a Shinto temple ; date, about 1680.

Height, 17 inches ; length, 29 inches.

5. OLD TEA TRAY.

Celebrated Mitsuda lacquer ; used in the temple Koyasan. Peony of different shades gracefully painted on the background inlaid with small blocks ; date, about 1800.

Diameter, 28 inches.

6. OLD WOOD CARVING.

Devil at prayer, clad in a priest robe, with a subscription book in one hand and gong striker in the other ; carved of dangahara cedar and finished in lacquers ; very interesting ; date, about 1750.

Height, 17 inches.

7. OLD CHANPON.

Musical instrument from a temple, Hokke sect ; has sweet tone ; sahari (the metal) was imported from Corea ; date, about 1750.

Diameter, 14 inches.

8. FIVE OLD TEMPLE BANNERS.

Ornaments suspended from the ceiling of a Buddhistic temple ; date, about 1800.

Length, 78 inches.

9. OLD WOOD CARVING.

Two dog foo at play ; carved of Satsuma cedar ; date, about 1800.

Height, 9 in.

10. OLD WOOD CARVING.

Part of a Ramma ; Chinese with bales of rice walking under a pine tree ; vigorously carved and tinted with primitive colors of higo keyaki ; date, about 1750.

Height, 12 inches ; length, 29 inches.

11. OLD TEMPLE CARVING.

Dragon with flame of fire ; carved in medallion shape, and tinted in gold and pink, which mostly faded on account of exposure to damp air and age ; used under eaves of a temple gate ; date, about 1750.

Diameter, 24 inches.

12. OLD WOOD CARVING.

Howo bird decoratively carved of bishu keyaki and beautified with various pigments ; brought from one of the buildings at Nikko ; date, about 1650.

Length, 26 inches.

13. OLD WOOD CARVING.

Chinese in a flower garden in front of a gate ; delicately carved out of one solid piece of kiso hinoki and finished with charming tints ; part of carvings from a Buddhistic shrine ; choice specimen ; date, about 1730. Height, 5 in. ; length, 9 in.

14. OLD TEMPLE STAND.

Buddhistic Bible stand ornated with sacred lotus flowers daintily carved and finished in tame lacquer ; date, about 1750.

Height, 9 inches ; length, 24 inches.

15. OLD WOOD CARVING.

Peony, the queen of flowers, artistically carved of hida keyaki ; medallion form ; originally held at Higashi Honwan-ji temple, Kioto ; date, about 1750. Diameter, 24 in.

16. OLD WOOD PANELS.

Mida Niyorai descending to the world, in high relief ; background plated in gold ; from inner part of a shrine ; date, about 1830.

Height, 23 in. ; length, 7 in.

17. PAIR OLD WOOD CARVING.

Taken from the eaves of Buddhistic temple ; one has beautiful design of chrysanthemum and the other that of rich peony ; carved by Yoshida Katsutane, Kioto ; date, about 1750.

18. FIVE OLD KEMANS.

Ornaments suspended from wood work

near the ceiling in Buddhistic temple ; sacred lotus nicely hammered and engraved ; from Zojoji temple, Tokio ; date, about 1750.

19. OLD TEMPLE RAMMA.

Design of cherry tree and peacock chiselled out in relief and overlaid with gold ; once adorned the upper part of the interior of temple Koyasan ; date, about 1650. Height, 12 in. ; width, 41 in.

20. TWO REMNANTS OF TEMPLE.

Bold and broad carving of "lotus flowers grown in the stream of water," which is beautified with rich colors ; kiso hinoki wood ; date, about 1650. Length, 29 in.

21. OLD TEMPLE RAMMA.

Running two dog foos in a gorgeous peony garden ; vigorous carving and finished in gold ; by Michihisa ; date, about 1750. Height, 11 in. ; width, 23 in.

22. OLD RAMMA.

Dragon hovering about clouds and water tinted with various pigments ; the artist, Seibei ; date, about 1710.

Height, 30 inches ; width, 8 inches.

23. OLD TEMPLE STAND.

Upper part of the stand is ornated with profuse peony, while the design of kiri and chrysanthemum is painted with lacquer on the lower part ; this magnificent stand was presented by the fifth Tokugawa Shogun Tsunayoshi to Zojoji, his family temple ; date, about 1700.

Height, 11 inches ; length, 32 inches.

24. OLD WOOD PANEL.

Gorgeous peony beautifully painted by Sorin on the pine imported from Corea ; date, about 1700. Height, 26 inches.

25. OLD RAMMA.

"Mandarin ducks swimming in water" treated with delightful tints ; date, about 1700. Height, 12 in. ; length, 35 in.

26. PAIR OLD WOOD KEMANS.

Carved sacred lotus decorated in fine colors ; brought from temple Asakusa ; date, about 1780.

27. OLD BRASS HANGING LANTERN.

Formerly kept in Kasuga temple at Nara ;

pierced work of floral pattern ; engraved as follows : " Presented by Kurose the fifth year of Shotoku " (1715). Height, 17 in.

28. OLD RAMMA.

Beautiful plum tree artistically chiseled out and gilded ; originally used in the temple Kinkakuji, Kioto ; date, about 1720.

Height, 7 inches ; length, 44 inches.

29. OLD BRONZE PANEL.

Once decorated the entrance gate of Sansusha, Kioto ; inside border has engraved cloud pattern ; left in damp air, the bright gilt became subdued in its color effect ; character Sansusha written by Ito Togai ; date, about 1730.

Height, 29 inches ; width, 20 inches.

30. OLD TEMPLE RAMMA.

Bold carving of dog foo in flower garden, beautified with warm tints ; owari hinoki wood ; date, about 1700.

Height, 22 inches ; length, 47 inches.

31. OLD WOOD STATUETTE OF YAKUSHI.

Made in Ashikaga period (14th century)

and taken from Yakushiji temple ; though somewhat defaced, it still retains some charming colors ; exceedingly rare.

Height, 17 inches.

32. PAIR WOODEN DOG FOO.

By Munesada (1624) ; remnants from Kasuga Shinto temple. Height, 12 in.

33. OLD WOOD FISH.

Used in Buddhistic temples ; splendid workmanship and fine polish ; higo keyaki wood ; date, about 1650.

34. PAIR OLD HAFU.

Graceful lotus painted by Kano Sunraku on gold ground ; stripes of various colors on the reverse side ; date, about 1650.

Height, 24 inches.

35. OLD BRONZE CENSOR.

Handsomely chased and engraved lotus ball with cover as Koro ; budding which can be opened serves as incense box ; excellent specimen from Daigo temple ; date, about 1700.

Length, 11 inches.

36. OLD TEMPLE HANA SARA.

Design of lotus minutely hammered and

engraved; for cut flowers on the altar;
date, about 1750. Diameter, $10\frac{1}{2}$ inches.

37. OLD RAMMA.

Dragons amidst clouds and also in the water; superb combination of various colors; date, about 1800.

Height, 8 inches; length, 33 inches.

38. OLD TWO FOLD SCREEN.

Howo birds and peonies on silver background, oxidized on account of age and damp atmosphere; a master work by Kano Yeino (1720), the great centre of the Kano school; formerly embellished the temple Ginkakuji, Kioto. Height, 68 inches.

39. PAIR OLD WOOD CARVINGS.

Tastefully carved floral tendrils finished in gold; border of red tint; probably used on ceiling of a temple; date, about 1750.

Height, 5 inches; length, 8 feet.

40. FOUR OLD SHRINE DOORS.

Fine lattice work finished in gold and lined with thin sha cloth; date, about 1830.

Height, 48 in.; width, 12 in. each.

41. OLD TEMPLE RAMMA.

Wild ducks along a stream of water; pierced and carved in relief; treated with gold and rich pigments; one of highest decorative rammas in the collection; date, about 1800. Height, 12 in.; width, 35 in.

42. PAIR OLD RAMMA.

From the tea house in Juraknin, Kioto; painting on both sides; attributed to Ritsuo, whose name is known all over the world; artistic creation of thought; date, about 1690. Height, 13 in.; length, 73 in.

43. OLD WOOD STATUETTE OF MIDA NIYORAI.

Delicate carving, enriched by gold; date, about 1750. Height, 29 inches.

44. OLD KAMAKURA RAMMA.

Chickens in flower garden; fine carving and tastefully rich coloring; from a private collection; date, about 1800.

Height, 18 inches; width, 76 inches.

45. OLD BRONZE GIBOSHI.

Charming greenish patin; taken from the bridge near Nijo Castle; date, about 1700. Height, 24 inches.

46. OLD WOOD CARVING.

In form of gong, and its frame "Benzaiten," one of the seven deities, carved in centre in relief; frame has design of carved dragons, while stand represents tumultuous waves; date, about 1830. Height, 22 in.

47. OLD RAMMA.

A kingfisher in a lotus pond; charming coloring and tasteful composition; date, about 1800. Height, 12 in.; length, 36 in.

48. OLD RAMMA.

Howo birds soaring about in a lovely peony garden; treated with superb pigments. Date, about 1800.

Height, 12 inches; length, 36 inches.

49. FOUR OLD TEMPLE DOORS.

Graceful flower intersected by brocade design; all enriched in gold; once decorated the entrance of the interior of Raikoji temple at Nara; date, about 1730.

Height, 67 in.; width, 15 in. each.

50. OLD RAMMA.

Two dragons jealously guarding the pre-

vious ball in centre; artist, Ota Yasuke Aizu; box wood; date, about 1680.

Height, 8 inches; length, 72 inches.

51. OLD RAMMA.

Similar design as above by same artist; beyond doubt were from same place; date, about 1680. Height, 8 in.; length, 34 in.

52. OLD WOOD CARVING.

An animal of myth crossing over a stream of water; hida keyaki wood; by Hidari Soshin, a son of Hidari Jingoro; because of age and long exposure in damp air it shows the grain of the wood; signed; date, about 1702. Height, 16 in.; width, 33 in.

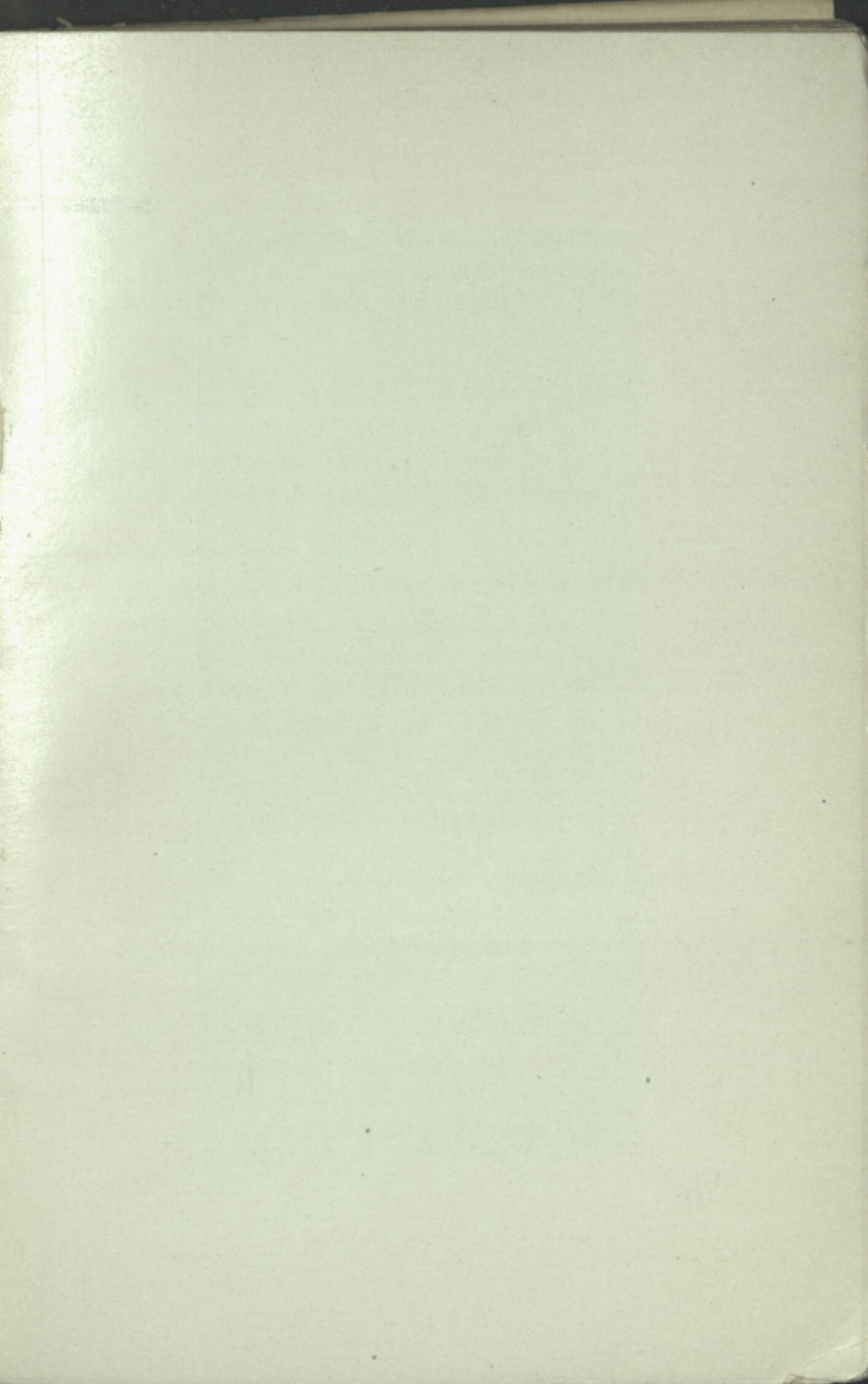
53. PAIR WOOD CARVINGS.

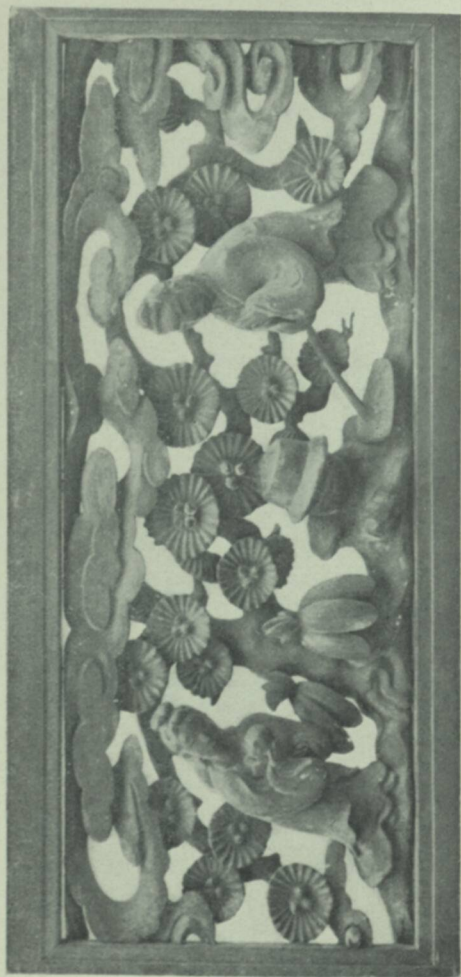
Sacred falcons finished in gold; brought from a temple in Kioto; date, about 1700.

54. OLD TEMPLE STAND FOR KORO.

Hexagonal form; carving of dainty chrysanthemums on panels of upper part; lotus design on lower panels; date, about 1650.

Height, 28 inches.





No. 129.

55. PAIR OLD WOOD CARVINGS.

Dog foos carved of owari keyaki and enriched in gold ; once decorated upper part of columns in temple Zojo ; fine work, very decorative ; date, about 1750. Height, 13 in.

56. OLD TEMPLE STAND.

For Buddhistic Bible ; howo bird among peonies and plum blossoms ; carved and finished in gold ; date, about 1700.

Height, 13 inches ; length, 28 inches.

57. OLD RAMMA.

Kamakura Bori ; two mandarin ducks in water ; treated with various rich colors ; date, about 1800.

Height, 12 inches ; width, 70 inches.

58. ANOTHER KAMAKURA RAMMA.

Three mandarin ducks in water ; tinted with quiet colors of lacquer ; date, about 1800.

Height, 12 in. ; width, 70 in.

59. OLD WOOD CARVING.

In form of a turtle carved out of Satsuma keyaki wood ; date, about 1750.

Height, 14 inches ; width, 20 inches.

60. SIX OLD TEMPLE DOORS.

Fine lattice work beautified in gold and lined with thin cloth sha, having crests of temple Hongwanji; date, about 1750.

Height, 67 in.; width, 12 in. each.

61. OLD TEMPLE HAFU.

Dragon hovering about clouds, boldly carved; taken from under eaves of a Buddhist temple where it was exposed to damp air; chiselled out by Soshin (1740); Satsuma cedar.

Height, 13½ inches; width, 37 inches.

62. OLD TEMPLE RAMMA.

Brought from temple Ginkakuji; decorated side of Tokonoma howo birds in chrysanthemum garden; beautifully carved and finished in magnificent colors; date, about 1750. Height, 26 in.; width, 38 in.

63. OLD RAMMA.

Carved design of mandarin ducks swimming in water; owari keyaki wood; splendid color effect; date, about 1780.

Height, 44 inches; width, 13 inches.

64. OLD WOOD CARVING.

Peacock chiselled out of one solid piece of hida keyaki wood ; date, about 1700.

Height, 10 inches ; width, 26 inches.

65. OLD TEMPLE RAMMA.

Storks in a lotus pond ; strong and vigorous work, enriched with various pigments ; date, about 1800.

Height, 21 inches ; width, 15 inches.

66. OLD WOOD CARVING.

Kiso keyaki wood ; a kirin speeding amidst clouds ; by Horii Choyemon ; date, about 1800. Height, 6 in. ; width, 28 in.

67. OLD WOOD CARVING.

Yoshino cedar ; angels playing on flute in the sky ; graceful work ; border of Shokko design ; date, about 1800.

Height, 8 inches ; width, 40 inches.

68. OLD TEMPLE PANEL.

Lotus flowers chiselled out in high relief and painted with beautiful colors ; from

temple Tenno, Osaka; a grand work of Seibei; date, about 1700.

Height, 48 inches; width, 30 inches.

69. OLD WOOD CARVING.

Part of Ramma; wild duck in flying position on one side and water grass on the other; exquisitely carved and gilded; date, about 1650. Height, 7 in.; width, 17 in.

70. OLD WOOD CARVING.

A Chinese warrior sitting on floor; wall decoration at Hokeji temple; date, about 1780. Height, 24 inches.

71. OLD RAMMA.

Sparrows in a bamboo bush; chiselled out of one solid piece of goyo matsu wood; border of splendid red lacquer mounted with engraved brass works; artist, Hori Magohachi; date, about 1850.

Height, 21 inches; width, 30 inches.

72. OLD TEMPLE RAMMA.

Formerly from Hongwanji temple; careful carving of pine, plum and birds; by same artist as No. 71; date, about 1850.

Height, 18 inches; width, 43 inches.

73. OLD TEMPLE RAMMA.

Mate to above.

74. OLD TEMPLE BRASS HANGING LANTERN.

Hexagonal form ornated with a perforated work of crests and flowers; "presented by Kondo Tojiro of Oshu," engraved; date, about 1700. Height, 23 in.

75. OLD TEMPLE STAND.

For lantern; skilfully carved lotus beautified in gold; engraving reads as follows: "Presented by Prince Hiroaki the lord of Idzumi the 2nd year of Anyei" (1773); brought from the temple at Miyajima.

Height, 39 inches.

76. PAIR WOOD CARVINGS.

In form of elephants' heads enriched in gold; ornaments used on upper part of temple column; date, about 1700.

. Height, 11 inches; width, 16 inches.

77. OLD RAMMA.

Artistic design of birds and flowers by Kano Yasunobu, tastefully carved; formerly kept in Nikko, where the rest are seen and admired every year by thousands of tour-

ists ; very valuable specimen ; date, about 1760. Height, 7 in. ; width, 25 in.

78. OLD WOOD CARVING.

Chinese warrior on horseback ; once was wall decoration at temple Hokeji ; date, about 1780. Height, 20 in. ; width, 24 in.

79. OLD WOOD CARVING.

Fudo with Kongara and Seitaka on each side ; from temple Jizoin ; date, about 1750. Height, 48 inches.

80. OLD RAMMA.

Chidori birds flying in a group over tossing waves ; bought from Sumiya, a well-known tea house in Kyoto ; date, about 1850. Height, 17 in. ; width, 73 in.

81. OLD WOOD CARVING.

Leaf of Kiri carved and tinted in green and gold on both sides ; from famous Momoyama palace, which was built by Hideyoshi ; date, about 1600.

Height, 19 inches ; width, 25 inches.

82. PAIR OLD TEMPLE ORNAMENTS.

Beautifully carved and engraved bronze

vases with richly gilded lotus flowers; generally used in front of a shrine; date, about 1750. Height, 14 inches.

83. PAIR OLD TEMPLE CANDLESTICKS.

Of bronze; stork standing on a turtle, signifying longevity; date, about 1750.

Height, 27 inches.

84. OLD WOOD CARVING.

Satsuma cedar; statuette of Euma, whose attitude and expression of face are worthy of note; date, about 1600.

Height, 10 inches.

85. OLD TEMPLE RAMMA.

Sweet peonies elaborately carved, and richly gilded border of mirror black (Roiro) lacquer, mounted with daintily engraved brass works; date, about 1700.

Height, 21 inches; width, 72 inches.

86. OLD RAMMA.

Design of falcon and pine gracefully pierced and carved of Yoshino cedar; slightly tinted; reposeful effect; date, about 1830. Height, 16 in.; width, 74 in.

87. OLD WOOD CARVING.

Feather robe for a Buddhistic angel;
from a well known poem; fine carving,
highly decorated in beautiful pigments;
date, about 1750.

Height, 30 inches; width, 16 inches.

88. OLD WOOD CARVING.

Dragon emerging from sea to heaven; a
grand specimen of ancient carving; date,
about 1780. Height, 6 in.; width, 37 in,

89. OLD TEMPLE RAMMA.

Chrysanthemums carved in high relief
and treated with magnificent tints; design of
Tosa Mitsunobu; date, about 1680.

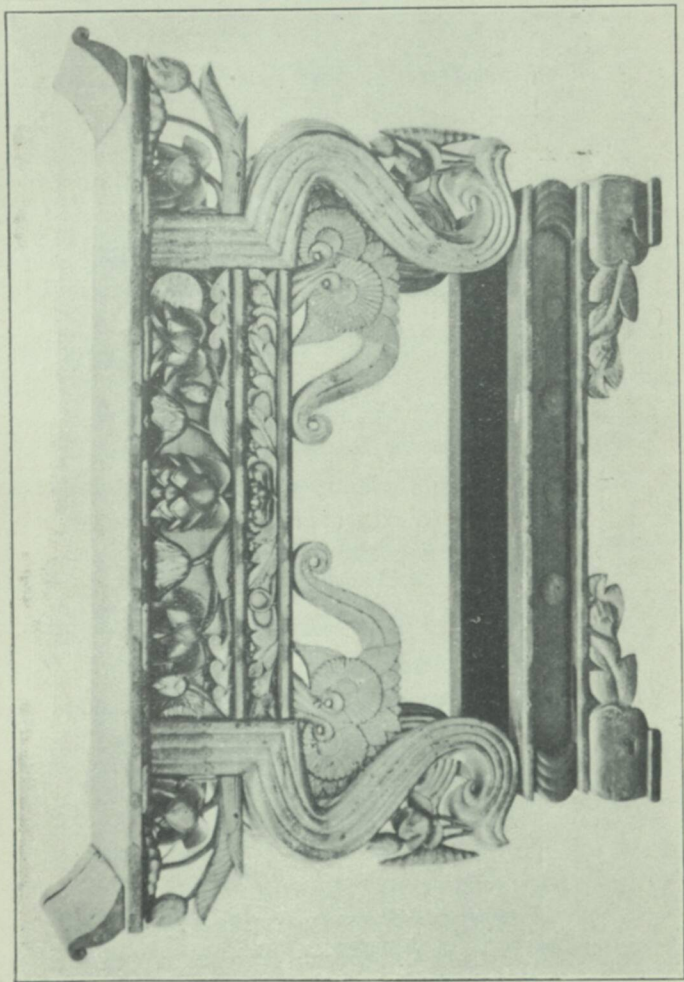
Height, 13 inches; width, 48 inches.

90. OLD DAIMIO RAMMA.

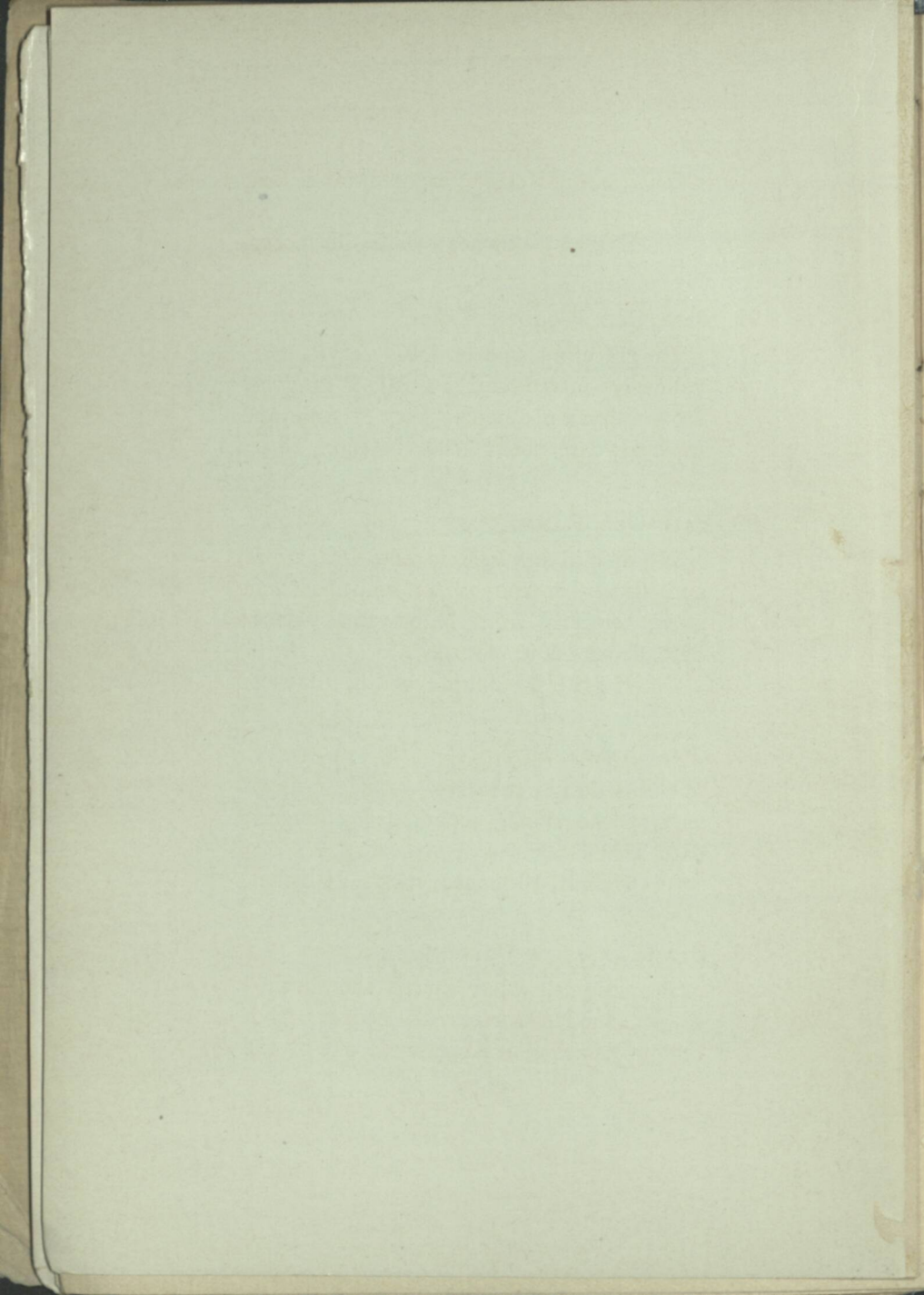
Figure under a pine tree, remarkably
chiselled out in centre; floral design painted
on both sides of the carving; formerly used
in a mansion of Prince Mayeda; date,
about 1720. Height, 11 in.; width, 47 in.

91. OLD WOOD CARVING.

Dragon in water, by Tamura Ihachi



No. 140.



(1820); natural color; exposed for a long time in open air.

Height, 10 inches; width, 35 inches.

92. PAIR OLD WOODEN VASES.

In graceful shape of lotus leaves, marvellously carved and beautified in gold; from Koyasan temple; very artistic and unusual; date, about 1700. Height, 29 in.

93. PAIR OLD RAMMA.

Howo bird and Kiri in one, Onaga bird and flower in the other; embellished in gold; formerly from Momoyama palace; date, about 1600.

Height, 25 inches; width, 9 inches.

94. OLD TEMPLE STAND.

Lotus design profusely carved on upper part of the stand, supported by dragon; date, about 1700.

Height, 10 inches; width, 24 inches.

95. OLD KAMAKURA CARVING.

Peonies elaborately carved and finished in rich subdued colors of lacquer; from temple Kenchoji at Kamakura; one of the

choice Kamakura carvings in the collection; exceedingly rare; date, about 1600.

Height, 11 inches; width, 40 inches.

96. OLD CARVING.

Profuse chrysanthemums vigorously carved and richly lacquered; the most magnificent specimen in the collection; date, about 1500.

Height, 12 in.; width, 23 in.

97. PAIR OLD WOOD CARVINGS.

Statuettes of Kongara and Seitaka, attendants of Fudo; originally at Nanmei temple; date, about 1750.

Height, 27 in.

98. OLD TEMPLE RAMMA.

Old Chinese design of Howo tendrils decoratively carved and treated in delightful colors; secured from Jurakuin temple; date, about 1750.

Height, 14 inches; width, 60 inches.

99. OLD TEMPLE RAMMA.

Tumultuous waves after Yeitoku style; natural color; highly decorative effect; once adorned a building of temple Koyasan; very rare; date, about 1600.

Height, 18 inches; width, 37 inches.

100. OLD TEMPLE CARVING.

Pretty design of pigeons and cherry blossoms tastefully chiselled and beautified in superb colors; date, about 1600.

Height, 16 inches; width, 54 inches.

101. FOUR OLD TEMPLE BANNERS.

Old Japanese embroidery ornaments used in temple Kofukuji, suspended from the ceiling; date, about 1780. Length, 93 in.

102. PAIR OLD TENGAJ.

Old brocade strips suspended from a bronze ring; ornaments hung in front of a Buddhistic shrine; from temple Koyasan; date, about 1750. Length, 48 inches.

103. SIX OLD TEMPLE DOORS.

From temple Nigatsudo, where they were placed right in front of the shrine; artistic fret works finished in gold and lined with thin cloth sha, which has design of various figures; date, about 1700.

Height, 81 inches; width, 17 inches.

104. OLD SMALL RAMMA.

This was a part of Ramma found in

upper part of a shrine; Chinese life carefully carved and gilded; date, about 1800.

Height, 6 inches; width, 23 inches.

105. OLD SHINTO GONG.

From Inari Toyokawa; a bronze gong, suspended in a ring of lacquered wood ornamented on top with gilded form of flame; has artistic stand; date, about 1800.

Height, 34 inches.

106. OLD BRASS HANGING LANTERN.

Pierced design of Kiri and chrysanthemum. "Presented by Ichio, December 4th of the 16th year of Keicho" (1611), engraved; brought from the Shinto temple Toyokunijinsha, Kioto. Height, 16 in.

107. OLD HANGING PANEL.

Wild ducks in lotus pond, richly carved and finished in charming shades of costly lacquer; Yoshino cherry; date, about 1800.

Diameter, 26 inches.

108. OLD TEMPLE CAKE BOX.

Outside case in four cornered form; border of mother of pearl, strengthened

with metal mountings; peony tendrils painted with superb lacquer on costly shu red ground; inside consists of five compartments of oblong shape, each decorated with turnips in gold over Nashiji lacquered ground, which is enriched with mother of pearl; borders of similar material; from Daitokuji temple; date, about 1780.

Height, 23 inches.

109. OLD TEMPLE CAKE BOX.

Outside case similar to 108; inside boxes of four cornered form; Choji and chrysanthemum alternately decorated on sides over magnificent shu red ground which are surrounded by beautiful mother of pearl; from temple Daitokuji; date, about 1780.

Height, 23 inches.

110. FOUR OLD TEMPLE DOORS.

Generally called Senbon shoji, two of them hinged together; fret work plated in gold and lined with figured sha; costly metal works; date, about 1750.

Height, 70 in.; width, 11 in. each.

111. OLD WOOD CARVING.

Hida keyaki wood; in form of carp fish,

used in ceremonial tea room in lieu of metal gong; date, about 1700.

Length, 25 inches.

112. OLD WOOD CARVING.

Howo bird in flying position; highly decorative in its form and colors; date, about 1750.

Length, 22 inches.

113. OLD TEMPLE BOX.

For sacred scrolls of Buddhistic scripture; covered with brass having engraved archaic design, splendid bronze mountings; from temple Daigoji, Yamato; date, about 1650.

Dimensions, 5 x 11 x 14 in.

114. OLD TEMPLE STAND.

Delicate carving of peonies and dog foo on upper part of the stand; the centre is decorated with a band of carved waves; scroll legs of graceful form; all beautified in superb gold; from temple Saihoin, Yamato; date, about 1700.

Dimensions, 12 x 12 x 34 in.

115. OLD TEMPLE PANEL.

White chrysanthemums painted on costly Satsuma cedar by Tosa Mitsushige (1550);

formerly adorned the drawing room of temple Biyodoin, Uji; very rare.

Height 40 inches; width, 25 inches.

116. OLD TEMPLE HAFU.

From under eaves of interior building of Miyoshinji temple; archaic design treated with rich pigments; date, about 1650.

Height, 12 inches; length, 64 inches.

117. PAIR OLD RAMMA.

Storks flying toward the young in the nest on a pine tree in one, noble pine tree in the other; designed by Kano Yeino and carved by Seihichi, both renowned artists of the seventeenth century; signed "Kano Yeino." Height, 12 in.; width, 54 in.

118. OLD TEMPLE RAMMA.

Two Buddhistic angels with sacred flowers amidst clouds; finished in gold; this superb work attributed to Seibei, a celebrated artist; from Hongwanji temple, Kioto; date, about 1700.

Height, 11 inches; length, 65 inches.

119. OLD WOOD CARVING.

Chinese mythological animal Baku in its running position; faintly tinted; brought from under the eaves of an old temple in Okayama; signed "Toku-nori," who resided in Kioto in the latter part of the seventeenth century, and whose works are greatly admired by professional sculptors as well as art collectors.

Height, 8 inches; length, 25 inches.

120. OLD TEMPLE PANEL.

Artistic lotus design beautifully executed in costly lacquers over superb gold background; border of lotus petals; engraved "by Kondo Sadakata, September of the sixth year of Tenpo" (1835); from temple Honmioji, Kumamoto.

Height, 41 inches; width, 26 inches.

121. OLD MOKUGIO.

Two dragon heads forming a handle; musical instrument used in Buddhistic temples; signed "Giokurin"; date, about 1600.

Height, 21 inches.

122. OLD WOOD CARVING.

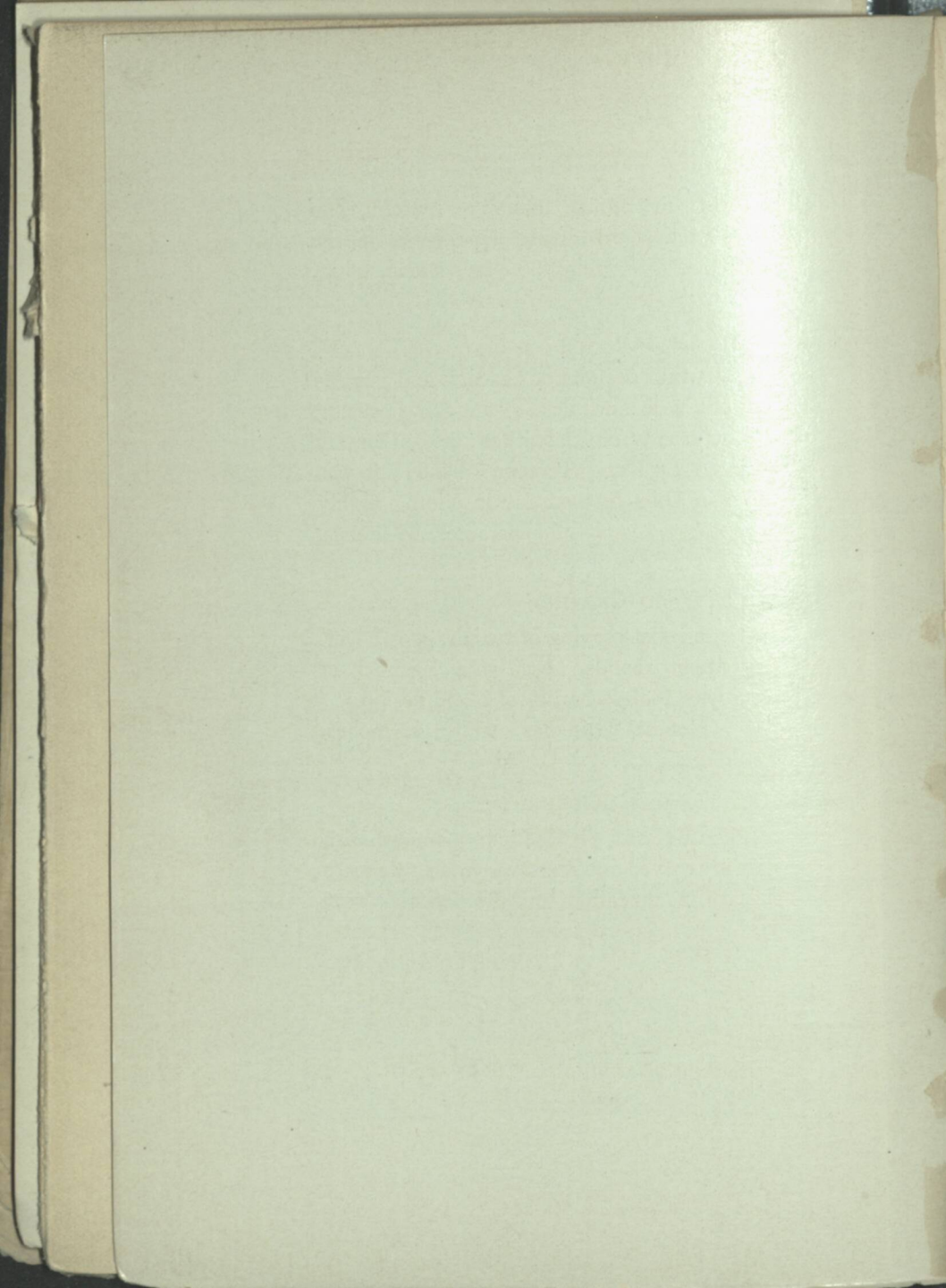
A dragon wonderfully carved in high re-



No. 147.



No. 148.



lief by Tamamura Ihachi of Yetchu, who presented it to Prince Hachisuka in the year 1820. Height, 17 in.; width, 42 in.

123. OLD DRUM.

Beautiful designs of peacock and peonies on one side and that of dragon hovering about clouds on the other; magnificently painted by Kano Tanshin (1710); it was used in Gion festival day in Kioto; highly decorative. Diameter, 22 inches.

124. OLD WOOD CARVING.

High relief carving of two dragons hovering about clouds, by Miyata Yasubei, of Nagoya (1850); border of cloud design.

Height, 23 inches; width, 49 inches.

125. OLD TEMPLE KIOKUROKU.

Beautiful shu red lacquer mounted with daintily carved and engraved brass; delicate design in medallion on the leather; seat for high priests only; very ornamental; date, about 1850. Height, 40 inches.

126. OLD TEMPLE KIOKUROKU.

Mate to above.

127. FOUR OLD FUSUMA.

Charming onaga bird and lovely flowers of four seasons; painted by Maruyama Ozui, a son of Okio; formerly sliding doors in the drawing room of the Lord of Yodo; date, about 1800.

Height, 67 in.; width, 29 in. each.

128. OLD TEMPLE STAND.

Dog foo in peony garden in fancy reserves boldly carved out and richly decorated with splendid colors; costly brass mounting; wonderful negoro red lacquer subdued by age; from famous Kasuga temple, Nara; date, about 1650.

Dimensions, 13 x 13 x 23 inches.

129. OLD TEMPLE RAMMA.

* A young couple surprised by finding gold kettle in the ground; one of Chinese stories on twenty-four obedient sons; it is tradition that this wonderful work was executed by Unkei, the renowned sculptor of the twelfth century; came from temple Todaiji, where Unkei remained for a long time and chiselled a number of his celebrated works, the most of which were, however, destroyed by fire that broke out in the temple; only a few of

them were saved, this being one of the few ;
marvellous ancient specimen of Unkei ; ex-
ceptionally rare. See illustration.

Height, 26 inches ; width, 54 inches.

130. OLD TEMPLE PANEL.

A devil on winged dragon, by Nara Munesada ; this style of carving is called Nara bori, which is rough but artistic ; the skillful sculptors only can undertake carvings of this sort, since not much of details is allowed to work upon ; Nara Munesada was the first of Nara bori artist who flourished during Kan Yei Era (1624-1643) ; brought from temple Nanyendo ; not many of his works in existence.

Height 29 inches ; width, 40 inches.

131. OLD TEMPLE HANGING.

By same artist as above ; two reptiles in a bamboo bush ; fine specimen of Nara bori ; signed.

Height, 13 inches.

132. PAIR OLD RAMMAS.

Tsudzumi and Biwa, both musical instruments, are gracefully pierced on fine Satsuma cedar ; these were made to order for the Lord of Himeji, who embellished one

room with these in his castle; date, about 1800. Height, 24 in.; width, 72 in.

133. OLD RAMMA.

Came from a private house; perforated design of plum blossoms in a reserve secluded with fans; from pierced works of pine and bamboo; all beautiful in gold; date, about 1750.

Height, 11 inches; width, 49 inches.

134. PAIR OLD TEMPLE SLIDING DOORS.

Painting of Chinese children on one side and falcon and pine on the other; the artist, Kiyen, the daimio of Koriyama, studied styles of ancient Chinese artists; upper part finished in brocade.

Height, 68 inches; width, 38 inches.

135. OLD RAMMA.

Howo birds and kiri leaves perforated; designed perhaps by Tosa school; treated with rich pigments; date, about 1820.

Height, 16 inches; width, 60 inches.

136. OLD TEMPLE YEMA.

Peonies profusely painted by Kano Dosun; once decorated the walls of the

temple Kameido, the wisteria of which is noted in Japan; "the frame was replaced in the Bunka period" (1804), written on the reverse side; date, about 1720.

Height, 25 inches; length, 44 inches.

137. OLD TEMPLE YEMA.

Mate to above; design of running dog foo in a garden.

138. OLD WOOD CARVING.

Mother dog foo about to kick her baby down a steeple valley; the design taken from a popular story that she does so within three days after birth to test whether or not her baby is worthy of being called the king of animals; a grand work and finished in gold; frame of Shippo design.

Height, 15 inches; width, 22 inches.

139. OLD TEMPLE RAMMA.

Howo bird and chrysanthemum elaborately carved in high relief and beautified in gold; the artist Mitsutada lived in Kioto, being a pious Buddhist and liberal contributor to the temple Hongwanji; the collector secured the same from the temple years ago; date, about 1700.

Height, 45 inches; width, 17 inches.

140. OLD TEMPLE ALTAR.

Upper part and end of supporters are ornated with magnificent carving of sacred lotus flowers; top of the altar in charming shu red lacquer; the rest gilded; graceful curves all through it; one of a few altars in the collection; signed "Yeiheiiji temple, the 3rd year of Keian"; date, about 1650. See illustration.

Dimensions, 16 x 32 x 48 inches.

141. PAIR OLD TEMPLE DOORS.

Kirin, howo, kiri and pine on one whole piece of kurobe cedar; painted by the famous artist Kano Yeino (1700); this subject signifies a good omen; these particular doors were greatly valued among native connoisseurs; originally from Tofukuji temple; date, about 1700.

Height, 66 inches; width, 39 inches.

142. OLD TEMPLE DOOR.

Used in a piazza of the temple Ginkakuji; chicken besides bamboo on costly dangahara cedar painted by Kano Sansetsu (1670); the reverse side has the design of carp fish climbing waterfall, which is so much faded on account of age and long ex-

posure in damp atmosphere ; superb specimen of Kano Sansetsu's paintings ; rare and valuable in Japan ; splendid opportunity for some intended purchaser of the great master's works. Date, about 1670.

Height, 67 inches ; length, 39 inches.

143. OLD TEMPLE STAND.

On upper panels careful carving of Chinese sages and boy in a beautiful garden, finished in gold and pigments ; the centre panel has delicate flower tendrils carved and gilded ; supporters of graceful scroll form ; costly mirror, black (roiro) lacquer ; date, about 1780.

Dimensions, 55 x 24 x 17 inches.

144. PAIR PALACE DOORS.

Formerly used in Juraknin Palace ; the chrysanthemum of sixteen petals, the Imperial coat of arms, ornates the upper part ; the rest in simple and tasteful fret work mounted with metals engraved with design of lovely peony tendrils ; with hinges ; hida keyaki wood ; exceedingly rare ; date, about 1750. Height, 48 in. ; width, 18 in. each.

145. OLD WAR DRUM.

Sweet peonies and animated dragons,

painted by Kano Yeitoku, a favorite artist of Hideyoshi, who preserved this drum in the Osaka Castle ; date, about 1600.

Diameter, 31 inches.

146. OLD TEMPLE YEMA.

Painted design of child and nurse at play ; came from temple Miyajima ; most reposeful color effect ; date, about 1750.

Height, 21 inches ; width, 36 inches.

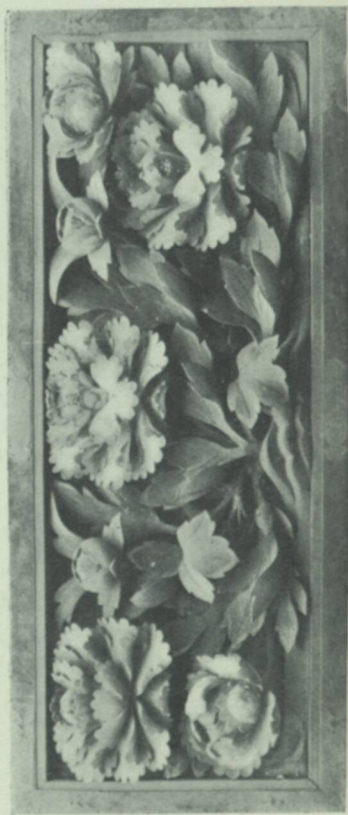
147. OLD TEA ROOM RAMMA.

Mandarin ducks swimming in water, artistically carved in high relief, while background is painted with design of sacred flowers, suggesting at once a beautiful lotus pond ; ducks beautified in gold and waves decorated with Mitsuda lacquers ; designed by Koyetsu, the most celebrated artist Japan ever produced ; his originality of designs and artistic conceptions have no equals ; carefully preserved as part of family heirloom at Mr. Kobori's, whose ancestor was the famous tea master, Kobori Yenshu ; extremely rare ; date, about 1640. See illustration.

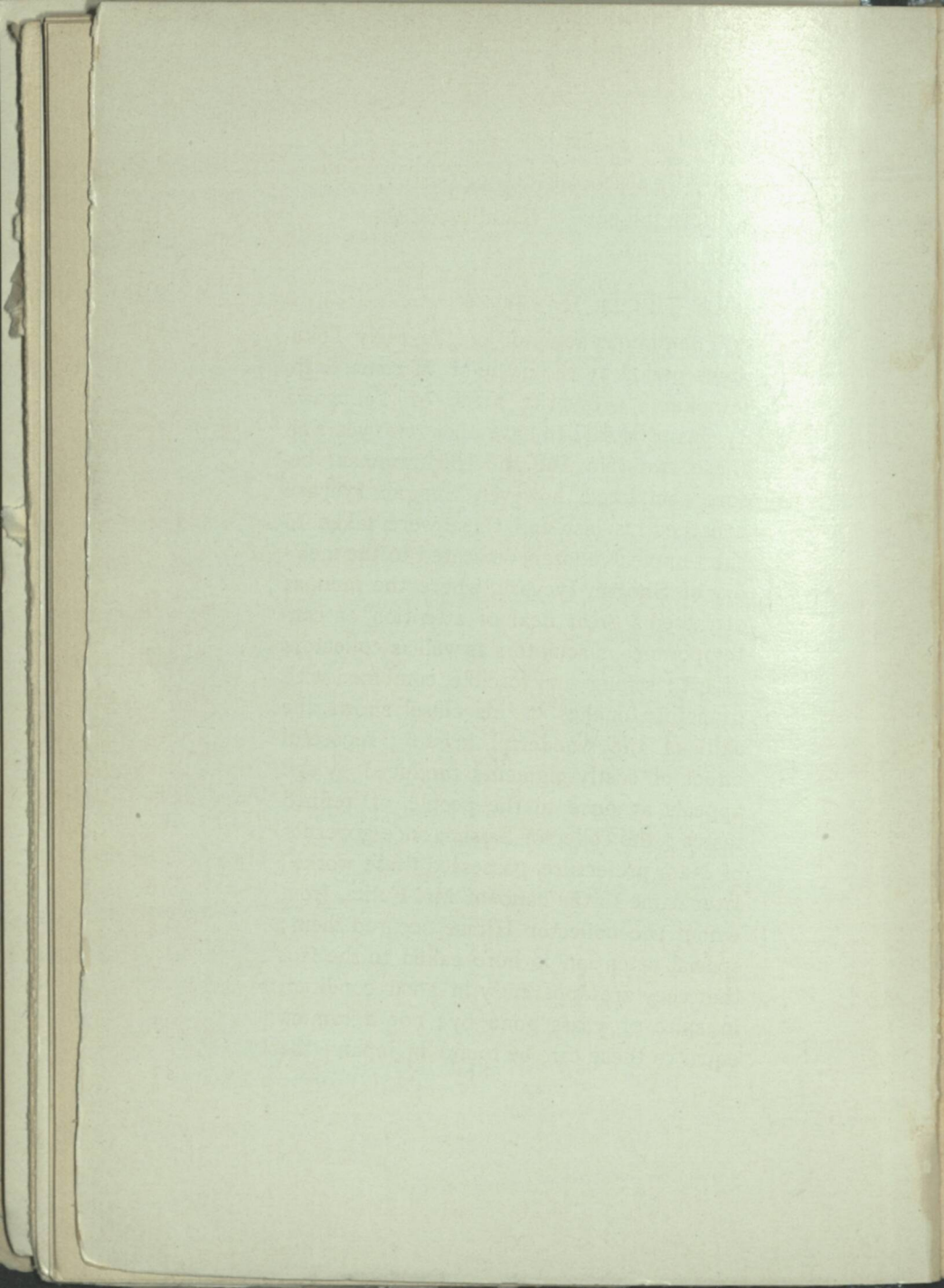
Height, 15 inches ; length, 51 inches.



No. 149.



No. 150.



148. OLD TEA ROOM RAMMA.

Mate to above. See illustration.

149. OLD TEMPLE RAMMA.

The famous sculptor of the early Tokugawa period by the name of Mizuma Sagaminokami, a favorite artist of Tokugawa Iyeyasu; is said to have spent two years on these two (No. 149 and 150) rammass; before completed, however, Shogun Iyeyasu breathed his last and these were taken to the temple Kunoza, dedicated to the memory of Shogun Iyeyasu, where the rammass attracted a great deal of attention of contemporaneous sculptors as well as collectors of art; strong and forcible, combined with graceful, touches of his chisel shows the skill of the wonderful master; reposeful effect of costly pigments produced by age appeals at once to the people of refined tastes; the collector Saisho, once governor of Nara prefecture, possessed these works; later came to the hand of Mr. Fujita, from whom the collector Hirase secured them; special attention is here called to the fact that they are apparently in good condition in spite of years gone by; not a ramma equal to these can be found in Japan; the

most magnificent specimen of ancient Japanese wood carvings in the collection ; signed "Toshogu Kunozan " ; date, about 1650.

Height, 29 inches ; length, 70 inches.

150. OLD TEMPLE RAMMA.

Mate to above. See illustration.

Second Day's Sale.

Our Mr. Sadajiro Yamanaka was in Pekin soon after the Boxers troubles and collected several Chinese wood carvings. Included are some from temples, such as Lonfusu and Tonnensu, and also from palaces Howa and Oyafu. A part of his collection is inserted in today's and tomorrow's sale.

Collection of Chinese Temple Carvings.

151. PAIR OLD CARVINGS.

Dog foo carved and gilded ; shu red background ; ornaments on top of temple columns ; date, 1700.

Height, 6 inches ; width, 11 inches.

152. OLD CARVING.

Bat tendrils perforated ; the centre bat with Chinese coin in its mouth ; gilded on shu red lacquer ; date, about 1700.

Height, 6 inches ; width, 20 inches ;

153. OLD CARVING.

Designed after a roof and used on ceiling as decoration ; open work of peony tendrils ; archaic design all throughout ; date, about 1700.

Height, 12 inches.

154. OLD WALL DECORATION.

Pierced work of chrysanthemum and rocks ; finished in gold ; date, about 1780.

Height, 32 inches ; width, 18 inches.

155. OLD RAMMA.

Perforated work of Chinese sage ; under a pine in centre surrounded with dragon tendrils ; centre panel beautified in gold and the rest in shu red ; date, about 1750.

Height, 12 inches ; width, 29 inches.

156. OLD RAMMA.

Open design of flowers in three sections ; frame of shu red ; date, about 1750.

Height, 13 inches ; width, 31 inches.

157. OLD KORO STAND.

Delicate carving of howo and peony ; top of supporters ornated with carved dragon gilded on shu red ; upper part has design of Shippo ; date, about 1830.

Height, 5 inches ; width, 17 inches.

158. PAIR OLD CARVINGS.

Deer under bamboo bush ; carved out of one solid piece of wood ; gilded on shu red ; date, about 1800. Width, 10 inches.

159. PAIR OLD CARVINGS.

Dog foos with a ball, beautifully carved, and gilded on splendid shu red lacquer ; date, about 1800. Height, 10 inches.

160. PAIR OLD CARVINGS.

Dog foo with a sword in its mouth ; long exposure in damp air has caused soft color effect ; date, about 1700. Height, 14 in.

161. PAIR OLD CARVINGS.

Used for ornaments on ceilings ; archaic design carved and gilded ; one of them partly damaged by fire in time of Boxers' disturbance ; date, about 1750.

Height, 7½ inches.

162. PAIR OLD CARVINGS.

Howo birds spreading their wings;
flowers on bottom finished in gold; orna-
ment on column; highly decorative; date,
about 1800. Height, 13 inches.

163. PAIR OLD PANELS.

Chinese couple in flower garden, carved
in relief and beautified with gold; though
defaced by age, part where mother of pearl
was once used still retains its original
effect; date about 1750. Height, 27 in.

164. OLD PANEL.

Various designs grouped together and
finished in gold; splendid green ground;
date, about 1830.

Height, 13 inches; width, 19 inches.

165. OLD CARVING.

Kirin, dog foo and elephant under a boy,
intersected with flower tendrils, all perfor-
ated and wonderfully carved; the style of
lacquer is called gold biakudan, which is
rare and costly; one of the best specimens
of Chinese works in the collection; date,
about 1700. Height, 26 inches.

166. OLD PANEL.

Chinese life roughly carved and tinted in soft colors; date, about 1800.

Height $6\frac{1}{2}$ inches; width, 68 inches.

167. OLD CARVING.

Perforated work of Chinese in a pine forest on one side and Chinese sage on dog foo followed by his servant on the other; border of floral design; all finished in gold; intended for hanging a lantern; date, about 1700.

Height, 14 in.; width, 27 in.

168. OLD CARVINGS (SIX).

Dog foo sitting on post carved and gilded; used on railings along a piazza; very interesting; date, about 1750.

Height, 28 inches.

169. PAIR OLD RAMMA.

Two dragons guarding a precious ball; in high relief; beautified in gold; date, about 1800.

Height, 10 in.; width, 65 in.

170. PAIR OLD CARVINGS.

Both sides with perforated design of pomegranates in fan-shaped reserves; over-

laid with gold on shu red lacquer; used in upper part of building; date, about 1800.

Height, 12 inches; width, 35 inches.

171. PAIR OLD CARVINGS.

Similar to above.

172. OLD RAMMA.

Two howo birds with a pomegranate in centre in high relief; pierced boldly and finished in gold; date, about 1720.

Height, 11 inches; width, 31 inches.

173. OLD RAMMA.

Howo birds and kiri pierced and in relief; finished in gold; date, about 1750.

Height, 16½ inches; width, 25 inches.

174. FOUR OLD CARVINGS.

Remnants from a temple, for lanterns; design of peony tendrils; date, about 1800.

Width, 16 inches.

175. FOUR OLD CARVINGS.

For similar purposes as No. 174; date, about 1800.

Width, 17 inches.

176. THREE OLD RAMMAS.

Open work of dog foo with a ball carefully carved and gilded; date, about 1750.

Height, 6 inches; width, 24 inches.

177. PAIR OLD WOOD CARVINGS.

Dog foo standing on front paws; finished in gold; date, about 1750. Height, 15 in.

178. OLD WOOD CARVING.

Frame and cover for Chinese hand mirror; design of dog foo and flower carefully carved on the cover; shu red background; date, about 1650. Height, 11 inches.

179. SET OF OLD CARVINGS.

Three in number; centre panel has three sections, each of which is carved with design of Bunpogu; side panels of lotus and peony; beautiful carving and splendid gilding; date, about 1800. Height, 10½ in.

180. OLD RAMMA.

Chinese life on one side; howo birds in peony garden on the other; fine example of Chinese sculpture; date, about 1800.

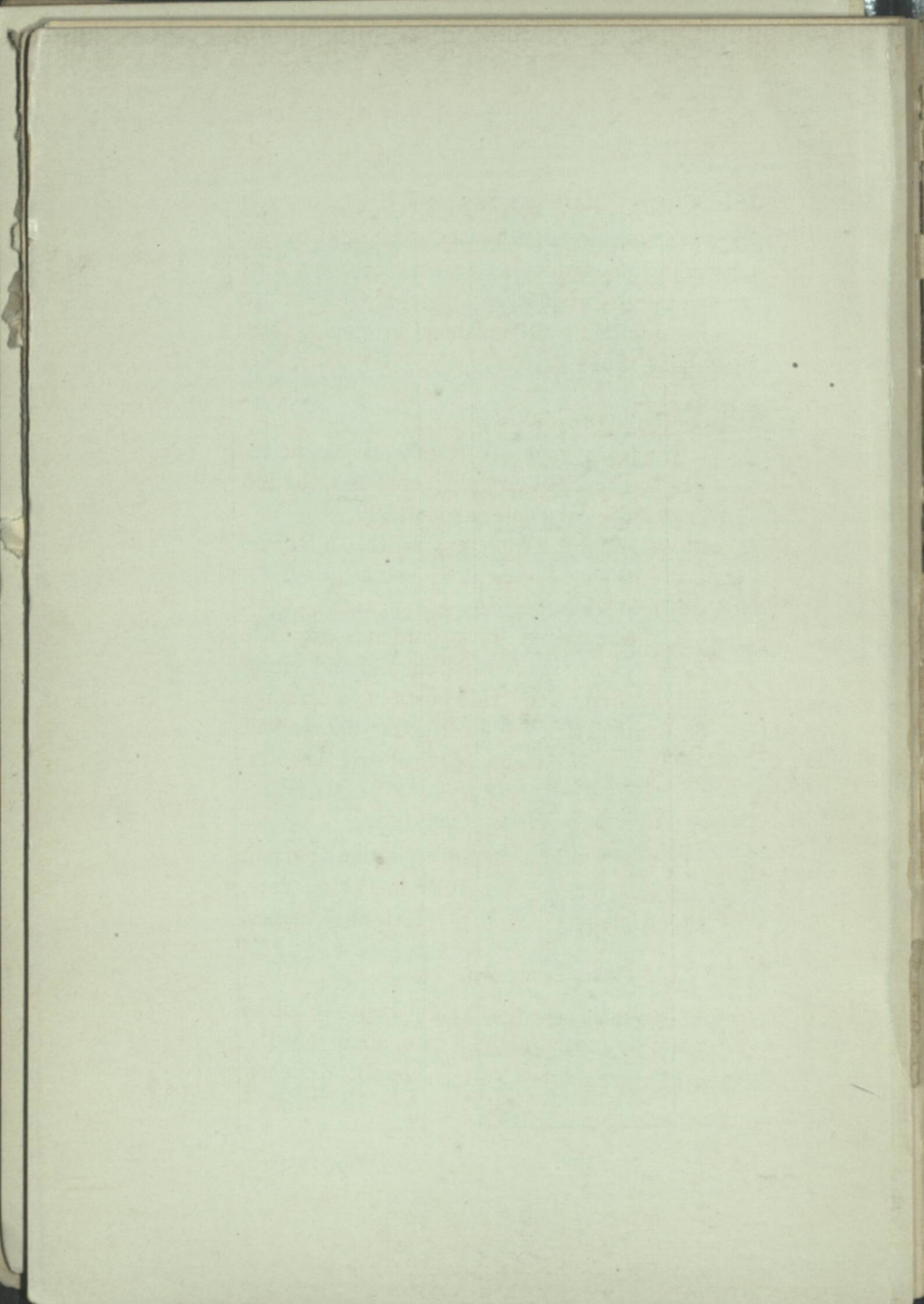
Height, 8 inches; width, 31 inches.



No. 199.



No. 199.



181. THREE OLD RAMMAS.

Small size; perforated work of Chinese riding on kirin on one, that of howo bird and peony in another; panel of Chinese life in another; all finished in gold; date, about 1750.

182. PAIR OLD CARVINGS.

Chinese dancers carefully carved in relief and finished in gold; each has dog foo on top of post; date, about 1800.

Height, 21 inches; width, 15 inches.

183. SMALL OLD RAMMA.

Chinese sages in a garden; exquisite work; right side finished in gold and wrong side with shu red; side posts have carvings of floral design on lower ends; date, about 1820. Height, $10\frac{1}{2}$ in.; width, 30 in.

184. THREE OLD WOOD CARVINGS.

Kirins, "Forerunner of Peace"; from walls of temple Longfusu in Pekin; date, about 1650. Height, 7 inches.

185. PAIR OLD CARVINGS.

Rakans finished in gold; from the top of posts by foot of stairs; date, about 1780.

Height, 8 inches.

186. PAIR OLD RAMMAS.

Perforated designs of melon and gourd in sections; finished in gold; date, about 1750. Height, $11\frac{1}{2}$ in.; width, 18 in.

187. SET OF OLD CARVINGS.

Three in number; from famous temple Tennensu; side panels design of descending Buddha carved on upper section; perforated work of Chinese sages on the lower; the centre panel has beautiful carving of Chinese life; gilded on shu red ground; used in front of a room; date, about 1750. Width of centre panel, 42 in.

Height of side panels, 40 inches each.

188. PAIR OLD CARVINGS.

Bats boldly carved and gilded; from the door of a temple; date, about 1800.

Height, 8 inches; width, 19 inches.

189. OLD WOOD CARVING.

Perforated work of coiled dragon; carved out of a solid piece of wood; costly Biakudan lacquer; very rare; date, about 1600.

Height, 29 inches.

190. OLD WOOD CARVING.

Mate to above.

191. OLD TEMPLE RAMMA.

Open work of butterfly and grapes; superb coloring; taken from Tennensu; date, about 1830. Height, 13 in.; width, 60 in.

192. OLD RAMMA.

Howo bird in a peony garden in high relief; perforated background of Shippo design; finished in gold and silver; date, about 1750. Height, 16 in.; width, 39 in.

193. OLD CARVING.

Two Chinese ladies under a roof; finished in costly Biakudan lacquer; from top of a column; date, about 1650. Height, 7 in.

194. PAIR OLD TEMPLE TRAYS.

Chinese pleasure boats; minutely described with lacquers in centre; shu red ground; date, about 1800. Diameter, 12 in.

195. OLD CHINESE MIRROR STAND.

Has a drawer in centre; dog foo on end

of each post; supporters ornated; partly gilded on shu red ground; date, about 1830.

Height, 46 inches.

196. OLD CHINESE TEA CABINET.

Centre piece of medallion form; has Chinese figure carved and gilded; surrounded with fret work of Shippo design; four dog foos on posts in front; three drawers with simple metal handles; shu red lacquer; date, about 1780.

Dimensions, $9\frac{1}{2}$ x 18 x 25 inches.

197. OLD CHINESE CARVING.

Howo bird and dragon on each side; all finished in gold; date, about 1650.

Height, 12 inches; width, 24 inches.

198. OLD FRET WORK.

Carved of a solid piece of wood; covered jar form; design of plum and nightingale raised in relief on both sides; background of kikko pattern; very interesting specimen; date, about 1780. Height, 52 in.

199. PAIR OLD CARVINGS.

Used on entrance to a drawing room of the temple; open work of stork standing by

side of chrysanthemum and a bird perched on a tall tree; mate has similar design excepting a stag; all beautified in gold. These carvings, being contributed by the Emperor Chien Lung to the Tennensu, were jealously guarded in the temple. The public were allowed to see them once a year. Mr. Sadajiro Yamanaka was offered a high price for them in Japan, but he shipped them to Boston for this exhibition. The most magnificent specimen of Chinese carving that ever crossed the Pacific; date, Chien Lung period. See illustration. Height, 42 in.

200. OLD PANEL.

Four Chinese children holding flower vases; dragons on upper corners and dog foo on the lower; all finished in gold; date, Chien Lung. Height, 11 in.; width, 27 in.

201. BUDDHISTIC SHRINE.

Amida Niorai standing on lotus flower; perforated background; upper part of the shrine ornated with carvings of flowers; crest painted in and out the hinged doors; beautiful roiro lacquer outside, mounted with brass works beautifully engraved; by Jokei, a renowned artist; date, about 1710.

Height, 33 inches; width, 15 inches.

202. SMALL WOOD CARVING.

Chinese landscape carved of a single piece of aizu boxwood and beautifully treated with colors; part of Ramma in a shrine; date, about 1680.

Height, 5 inches; width, 9 inches.

203. OLD TEMPLE STAND.

Flower and birds in high relief and richly decorated; supported with graceful legs finished in gold; top of the stand in roiro lacquer; date, about 1750.

Dimensions, 9 x 12 x 25 inches.

204. PAIR OF RAMMAS.

Design of wild ducks flying over tossing waves, boldly executed and finished in a few quiet colors; date, about 1830.

Height, 13 inches; length, 70 inches.

205. PAIR OLD TEMPLE MARUHATA.

Consists of 18 strips of soft tint suspended from a ring; ornaments in a Buddhist shrine; date, about 1780.

Height, 36 inches.

206. OLD TEMPLE RAMMA.

Howo bird and kiri leaves perforated and carved in high relief; beautified in gold;

from Nishi Hongwanji temple; very bold and broad work; date, about 1700.

Height, 16 inches; width, 44 inches.

207. OLD TEMPLE RAMMA.

Two dragons in whirling water; pierced and high relief; dragons finished in rich pigments while water is left with a soft blue tint; carved by Suwa Washiro, of Hida Keyaki wood; taken from temple Zozoji; date, about 1750. Height, 11 in.; width, 77 in.

208. OLD SHINTO TEMPLE RAMMA.

Peony elaborately carved and perforated of Korea boxwood by Nakanishi Shigetsugu of Owari; signed; date, about 1780.

Height, 21 inches; width, 56 inches.

209. OLD TEMPLE HANGING VASE.

A roof of lotus from which are suspended a wheel and buckets; each end of the axle is ornated with handsomely carved flower; used in the drawing room of temple Hongwanji; artistic ornament; date, about 1700.

210. OLD RAMMA.

Pierced and carved design of sparrows in

a bamboo bush; treated with splendid pigments; artist's name unknown; date, about 1700. Height, 14 in.; width, 48 in.

211. OLD TEMPLE RAMMA.

Pierced work of a stork hovering in the sky, carved in high relief; bold and simple; carved by Priest Tansho, whose reputation as a sculptor is widely known among artists; soft grey effect; signed; date, about 1660.

Height, 24 inches; width, 53 inches.

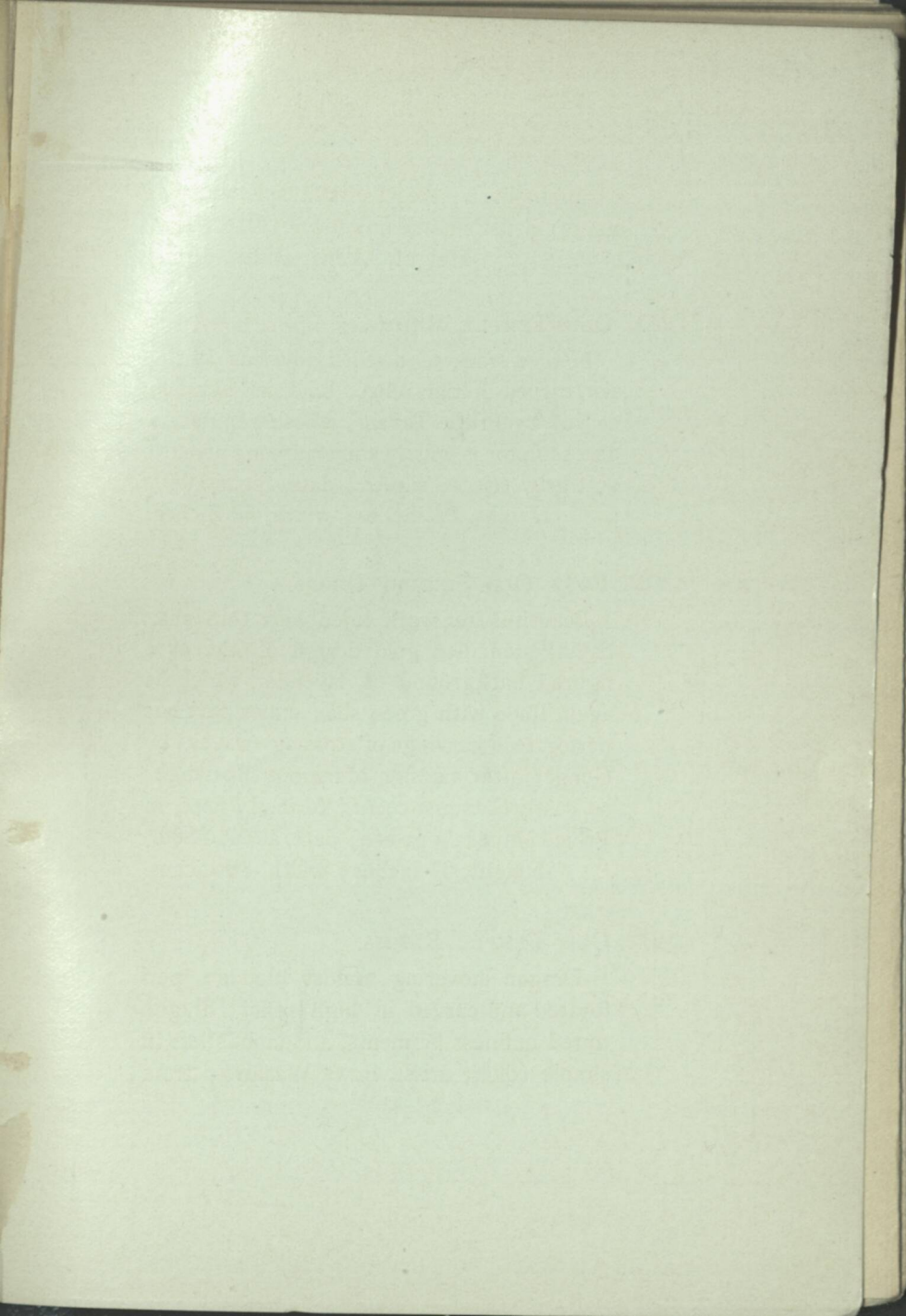
212. FOUR OLD SLIDING DOORS.

Beautiful fret work lined with thin sha, having stencilled gold design of kiri over figured background of lavender, which is again lined with green sha; upper part has perforated carving of tossing waves, by Gengi; after a design of famous Morikage; on costly Satsuma cedar; formerly used in Prince Mayeda's palace; date, about 1800.

Height, 67 inches; width, 38 inches.

213. OLD TEMPLE RAMMA.

Dragon hovering amidst clouds; perforated and carved in high relief; dragon tinted in finest pigments, and clouds left in simple color; artist, Suwa Washiro; from





No. 214.

Zozoji temple, Tokio ; signed ; date, about 1750. Height, 19 in. ; width 51 in.

214. OLD TEA ROOM RAMMA.

Hodzu Rapids of Kioto skilfully perforated and carved ; Japanese junks and pinetrees tinted in rich, brilliant colors ; both sides of the Ramma equally carved and finished ; the most charming and unusual specimen of tea room ramma in the collection ; from the tearoom of Tenrinji temple, Saga ; attributed to Ritsuwo, the renowned designer and wonderful lacquer artist ; date, about 1680. See illustration.

Height, 10 inches ; width, 66 inches.

215. PAIR OLD WOOD CARVING.

Coiled dragon beautifully pierced and carved in relief ; natural color of yoshino cedar ; the lord of Uwajima desired to contribute a large ramma to his family temple, and gave an order to Horii, who was granted leave to take charge of the original carvings to copy ; Horii's reproduction being satisfactory, the lord graciously rewarded the artist with plenty of money and also these precious carvings, which became the family heirloom ever since ; these carvings were

executed by Hidari Soshin, a son of Hidari Jingoro, for an ancestor of the lord of Uwajima; signed; collector Hirase's choice piece; date, about 1650.

Height, 46 inches; width, 9 inches.

216. OLD TEA ROOM RAMMA.

Perforated work of storks in lotus pond; excellent coloring; date, about 1800.

Height, $15\frac{1}{2}$ inches; width, 34 inches.

217. OLD TEA HOUSE RAMMA.

Chrysanthemum garden; slightly tinted; splendid work; date, about 1820.

Height, 18 inches; width, 40 inches.

218. OLD TEA HOUSE RAMMA.

Boldly pierced work of a swan swimming in a lotus pond; most marvelously carved; artistic color effect; date, about 1750.

Height, $37\frac{1}{2}$ inches; width, 16 inches.

219. OLD WOODEN MASK.

Worn by sacred dancers of Todaiji temple; Buddhistic temples of Nara used to keep some dancers in ancient times; this mask was carved by Tankei, a grandson of Unkei; the artist was a renowned sculptor

of masks and Buddhistic statuettes, a few of which are preserved in the Museum of Fine Arts, Nara; magnificent specimen of Tankei's work; very rare; date, about 1300. Height, 14 inches.

220. OLD WOODEN MASK.

By Teikan, a brother of Unkei; rough finish; not used in dancing; very interesting; date, about 1250. Height, 14 in.

221. OLD WOODEN MASK.

Smiling face of an aged man; wonderfully carved; artist's name unknown; fine work; came from Nara; date, about 1550. Height, 13 inches.

222. OLD WOODEN MASK.

For sacred dancing; tinted with lacquers; from Nara; date, about 1500. Height, 13 inches.

223. OLD WOODEN MASK.

Called "Bu Aku"; name of artist unknown; date, about 1550. Height, 12 in.

224. FIVE OLD TEMPLE HATA.

Old brocade of leaf tendrils; four strips in each hata; metal engraved with design

of chrysanthemum ; brought from Koyasan ;
date, about 1750. Height, 69 inches.

225. FOUR OLD SLIDING SHOJI (SMALL).

Red lacquer fret work lined with sha of stencilled gold pattern ; costly kiri wood painted with design of flowers of four seasons ; date, about 1780.

Height, 40 inches ; width, $14\frac{1}{2}$ inches.

226. OLD TEA HOUSE RAMMA.

Lotus flowers carved and perforated, suggesting a pond ; rich coloring ; date, about 1720.

Height, 42 in. ; width, 12 in.

227. OLD THREE FOLD SCREEN.

Poppies designed by Sotatsu and treated with costly lacquer by Hanzan ; Sotatsu lived in one of the buildings of temple Dai-goji, built by Hideyoshi, who often resorted there in time of cherry blossoms ; Sotatsu decorated his room entirely with his own design ; the collector Hirase was fortunate in securing a few of these precious art objects ; original lining, having been badly in need of repairing, was replaced recently with brocade ; date, about 1700.

Height, 62 inches ; width, 27 inches.

228. OLD TEA HOUSE RAMMA.

Beautiful iris in a pond ; artistic and refined carving, slightly tinted ; by Shima Sessai ; signed ; date, about 1850.

Height, 16 inches ; width, 75 inches.

229. OLD TEA HOUSE RAMMA.

Carp fish climbing up waterfall ; free and unrestricted carving, showing skill and art of the artist, Hori Choyemon ; signed ; rich and quiet coloring ; date, about 1800.

Height, 64 inches ; width, 19 inches.

230. OLD TEA HOUSE RAMMA.

Iris flowers in full bloom ; delicate and charming work ; excellent finish in colors ; date, about 1800.

Height, 48 inches ; width, 12 inches.

231. OLD TEMPLE RAMMA.

Howo birds amidst clouds, pierced and carved by Nishi Doan (1700), of Kioto, for Otani shrine in Hongwanji temple ; all finished in gold ; date, about 1700.

Height, 21 inches ; length, 65 inches.

232. OLD TEMPLE RAMMA.

Mate to above.

233. TWELVE OLD TEMPLE DOORS.

Every two of them hinged together; gracefully slender fret work beautified with superb gold; lower panels are decorated with carving of Imperial crest, chrysanthemum of sixteen petals; very rare; date, about 1800.

Height, 73 in.; width, 13 in. each panel.

Following three numbers are series of carvings, subject of which is taken from well known Chinese history:

234. OLD CASTLE RAMMA.

From walls of Wakayama Castle; Chinese warriors in consultation perforated and carved in relief; natural color of owari key-aki wood; the army led by these warriors besieged a mansion occupied by Komei, able statesman and general of ancient China; date, about 1800.

Height, 44 inches; width, 34 inches.

235. OLD CASTLE RAMMA.

Mate to above. Chinese warrior — a pioneer on horseback followed by his servant, trying to find out exact condition of Komei's mansion.

Width, 45 inches.

236. OLD CASTLE RAMMA.

Mate to above. Komei playing Chinese harp in his garret. His quiet and unconcerned attitude gave a great deal of doubt to the enemy, who, being afraid of a stratagem, subsequently raised the siege and left Komei unharmed. Width, 34 inches.

237. OLD WOODEN STATUETTE.

Daruma in sitting position, who was a disciple of Buddha and a great centre of Buddhism; from Zizoin temple; date, about 1700. Height, 29 in.; width, 16 in.

238. OLD TEMPLE STAND.

Peony profusely perforated and carved about upper part; gracefully carved supporters; all finished in superb gold, excepting the top board, which is of mirror black roiro lacquer; by Shiba Ichiro; unusually fine specimen; date, about 1800.

Dimensions, 17 x 14 x 45 inches.

239. OLD LACQUERED BOX.

Four cornered supporters carved with design of ivy tendrils; the Tokugawa crests decorate the box, intersected with the shoko pattern; all beautified in gold on roiro

ground ; made to order of the 3rd Tokugawa Shogun Iyemitsu and kept in Nikko, the temples of which he built ; cord and tassels are recently replaced ; date, about 1640.

Height, 19 inches ; diameter, 21 inches.

240. OLD LACQUERED BOX.

Mate to above.

241. OLD TEMPLE RAMMA.

Pierced design of a dog foo in a peony garden ; carved in high relief ; overlaid with gold ; the artist, Matsuda Kuro (1680), lived in Wakayama, and was a favorite sculptor of the lord of Kishu ; choice work ; date, about 1680.

Height, 24 inches ; width, 57 inches.

242. OLD TEMPLE PANEL.

Buddhistic angels hovering about the sky ; painted by Kose school ; owing to long exposure in damp air, pigments are almost gone ; came from former governor Saisho's collection ; date, about 1550.

Height, 17 inches ; width, 70 inches.

243. OLD BUDDHISTIC SHRINE.

Fac-simile of a building in temple Nigat-

sudo, Nara ; Japanese architecture of Buddhist temples is herewith illustrated ; hinged doors with fret work ; beautifully ornated eaves ; complicated foundation of the roof ; well proportioned railing along the piazza ; all beautified in gold ; from Hokkeji temple, Yamato ; excellent work ; date, about 1780. Height, 26 in. ; width, 29 in.

244. OLD TEMPLE DOOR.

Dog foo and peony ; Yetoku design ; lacquered by Hanzan, with brilliant tints of Mitsuda urushi ; formerly used in temple Hasedera, Yamato, which is noted for beautiful peonies in its garden ; well preserved ; date, about 1700.

Height, 67 inches ; width, 37 inches.

245. OLD TEMPLE DOOR.

Mate to above.

246. OLD TEMPLE DORA (GONG).

Hammered design of devils and Shoki, the protector of the innocent ; by Miochin, the celebrated metal artist ; carved frame of various subjects ; date, about 1750.

Diameter, 30 inches.

247. OLD PANEL.

Plum tree and its sentiment inlaid with mother of pearl on black lacquered ground ; frame has design of ivy tendrils, with same material ; this panel was imported by priest Ingen from China, who founded in Uji, Japan, the temple of Obakusan ; highly decorative ; signed "Obakusan Zohin" ; date, about 1650.

Height, 71 inches ; width, 22 inches.

248. OLD TEMPLE RAMMA.

Howo bird and kiri ; special attention is here called to the graceful lines drawn by the designer ; carved by Jakushi, of Nagasaki (1644) ; faded pigments still show the grand coloring originally retained ; one of the best rammass in the collection ; very rare ; date, about 1644.

Height, 22 inches ; width, 55 inches.

249. OLD TEA ROOM RAMMA.

Sparrows in bamboo bush ; elaborate coloring ; Goro, the artist's name signed ; date, about 1780.

Height, 60 inches ; width, 14 inches.

250. OLD TEA ROOM RAMMA.

Storks standing in water by reeds ; beau-

tifully tinted ; by same artist as above ; date about 1750. Height, 48 in. ; width, 12 in.

251. REMNANT OF TEMPLE.

Chrysanthemums boldly chiselled out of a solid piece of sendai hinoki wood ; beautified in gold ; on the back of the carving the following fact is written : " This was found attached on the space between two beams — Kayerumata — on side of the central building of temple Kanyeji, Toyeizan Uyeno, Tokio. On that eventful day, May 15th, of the first year of Meiji, I looted this and wrote the fact for future reference." There was a fierce battle in Uyeno on the date above mentioned between Government army and Samurai, who took the cause of Tokugawa Shogun. Even today the gate at Uyeno is preserved that bears the evidence of terrible fighting by numerous bullet holes ; splendid carving and historically interesting ; date, about 1600.

Height, 29 in. ; width, 10 in.

252. PAIR OLD BRONZE KEMANS.

Repousse work of lotus and tassel engraved to careful details ; date, about 1750.

Height, 25 inches.

253. OLD TEMPLE CARVING.

Dog foo in running position chiselled out by Hidari Jingoro, the famous sculptor, who was, on account of his being left handed, named Hidari-left; a grand and animating work. Jingoro's works are very scarce, and two sleeping cats of his are preserved in Nikko and Tennoji respectively. This dog foo was brought from temple Tennoji, Osaka. Tinted with superb pigments which produced, by age and long exposure to air, reposeful effect; important carving in the collection; date, about 1600.

Height, 10 inches; width, 27 inches.

254. OLD TEMPLE TENGAI.

Oval roof which represents the heavens; is ornated in centre with carved sacred lotus, both sides of which are painted with design of pink lotus surrounded with holy clouds. Yoraku or small ornaments are suspended from the roof; all glorified in superb gold. In temples, Tengai is held from the ceiling above the statuette of Buddha; came from temple Tofukuji, Fushimi; date, about 1700.

Length, 62 inches; breadth, 37 inches.

255. OLD TWO FOLD SCREEN.

Splendid design of carnation on upper part and that of peony and chrysanthemum on the lower on gold leaf ground; painted by Tosa Mitsunari. Narrow openings on upper part are lined with figured sha which can be closed by black lacquered sliding boards; when closed, however, continuation of carnation is visible between the boards. Reverse side decorated with peony tendrils over mirror black lacquer and mounted with minutely engraved brass and metal crests of the owner, Ii Kamon-no-kami, the lord of Hikone, who used these for the door of his sedan chair; carefully preserved; historically interesting; date, about 1750.

Height, 26 in.; width, 30 in. each.

256. PAIR OLD TEMPLE SLIDING DOORS.

Storks and onaga bird respectively painted on costly Satsuma cedar by Kano-Tangen (1720); secured from a temple in Satsuma.

Height, 66 in.; width, 39 in. each.

257. OLD TEMPLE DOOR.

By Kano Tannin (1650); on one side is painted a dog foo, on the other bamboo; the fourth Tokugawa Shogun Iyetsuna

commanded Tannin to paint the door for use in a temple at Nikko; one of the best works by Tannin ever brought to this country; some of his works on Fusmas similar to this are seen in the inner building of Nikko temple; collector Hirase's choice specimen of Tannin painting; careful inspection is invited; very rare; date, about 1650. See illustration.

Height, 70 in.; width, 38 in.

258. OLD TEMPLE DOOR.

Chinese landscape on nezu cedar on one side and design of screen on the other; painted by Sansetsu (1670); secured from temple Mioshinji; because of age and long exposure in open air, pigments lost their brilliancy; date, about 1670.

Height, 70 inches; width, 39 inches.

259. PAIR OLD WOOD CARVINGS.

Perforated work of a stork perching on a post in iris pond on one, and that of stork flying in reed bush on the other; costly yoshino cedar; artist's name unknown; very artistic; date, about 1780.

Height, 9 inches.

260. OLD TEA ROOM RAMMA.

Bamboo pierced and carved in a simple but skilful manner of nezu cedar; design by Taigado, of Bunjin school; date, about 1750. Height, 16 in.; width, 76 in.

261. PAIR OLD CARVINGS.

Kibana; in form of a dog foo; marvelous work of Yanagida Naomasa, noted for his inborn gift in carving dog foos; ornaments on top of temple column; treated with colors; date, about 1710. Height, 11 in.

262. OLD TEMPLE RAMMA.

Carp fish climbing waterfall; wonderful and animating work of Hidari Wayemon, a grandson of Jingoro; brought from temple Takayama, of Hida; artistic production; date, about 1700.

Height, 33 inches; width, 15 inches.

263. OLD TEMPLE RAMMA.

Howo bird flying in the sky; exquisite coloring combined with unexcelled skill makes this Ramma worthy of note; by Ota Yosuke, the founder of Ota Usubori school; date, about 1680.

Height, 17 inches; width, 71 inches.

264. OLD TEMPLE RAMMA.

Mate to above.

265. OLD WOOD CARVING.

Peony profusely perforated and delicately carved in high relief; costly hida cedar; remarkably well balanced work by Hidari Jingoro, the most renowned sculptor of early seventeenth century; no matter what subject, his works always appear animated; date, about 1600.

Height, 7 inches; width, 29 inches.

266. OLD TEMPLE STAND.

Splendid carving of lotus flowers in high relief, and finished in gokusaishiki throughout; shu red lacquer; the handsomest stand in the collection; from temple Isshinden, Ise; date, about 1650.

Diameter, 17 x 18 x 44 inches.

267. OLD TEMPLE RAMMA.

Carved in high relief and perforated; in reserve are peacock and peony surrounded with fret work; the most uncommon shape; from temple Tennoji, Osaka; date, about 1600.

Height, 26 in.; width, 58 in.



No. 257.

268. OLD TEMPLE SHRINE RAMMA.

Pierced work of stags and nightingales in a garden of maple and plum, suggesting spring and autumn ; all beautiful in gold ; a grand work of Takeda Yugetsu ; formerly in Daijoji, the family temple of Honda Hari-ma-no-kami ; date, about 1800.

Height, 8 inches ; width, 42 inches.

269. REMNANT OF TEMPLE.

Dragon hovering in clouds ; originally the work must have been larger ; once decorated the space between two beams in temple Kenchoji ; ordered by Hojio Tokiyori Unkei, a celebrated sculptor ; came to the capitol Kamakura and remained there for three years ; this was one of his works during his stay in Kamakura ; the most valuable specimen of Unkei's works in the collection ; date, about 1230.

Height, 7 inches ; width, 75 inches.

270. REMNANT OF TEMPLE.

Perforated work of Kongobo crest by Kobodaishi, well known priest and sculptor ; the builder reproduced the same for decoration of the Kongobo building at Koyasan ;

the original works of the priest are very rare ; date, about 850.

Height; 10 inches ; width, 30 inches.

271. PAIR REMNANTS OF TEMPLE.

Dog foo and peony in low relief ; carved of costly kiso keyaki by Hidari Jingoro ; uncommon shape ; a precious specimen of Jingoro's works ; date, about 1600.

Height, 32 inches ; width, 7 inches.

272. OLD TEMPLE RAMMA.

A Buddhistic angel enwrapped in holy clouds, playing sho-no-fuye ; vigorously pierced and chiselled in relief ; subdued color effect produced by age is unspeakably charming ; Yasuhide, the artist, was conferred the title "Hōgan" by Ashikaga Shogun ; this wonderful work and its mate were secured from Toji temple, where they received admiration of multitudes of people and professional sculptors ; once they were exhibited in the Museum of Fine Arts, Kyoto ; date, about 1400.

Height, 40 inches ; width, 57 inches.

273. OLD TEMPLE RAMMA.

Mate to above ; a Buddhistic angel playing a yoko-fuye.

274. LARGE OLD TEMPLE PANEL.

Playful dog foos in a peony garden with a waterfall in centre, boldly chiselled in high relief; carved frame of rabbits leaping over waves; richly tinted in various pigments; Takeda Yugetsu, hired by the Prince of Kaga, worked on this panel over five years, and when completed the prince was so much delighted that he sent it to the temple Tentokuin, where it embellished the drawing-room for many years; the largest carving in the collection; date, about 1800.

Height, 34 inches; width, 86 inches.

275. OLD TEMPLE STATUETTE.

Shaka Niorai standing on a large sacred lotus flower raised up with several stands; halo has beautiful work of holy cloud design; rings formed with two fingers of each hand signify mercy; delicately carved by Komai; date, 1750. Height, 38 in.

276. OLD DANJIRI.

Two roofs ornated with heads of dog foos, and eaves with carving of waves; emerging dragons from water are placed in centre; railing of shu red lacquer came

from a private house in Kioto, where the danjiri was exhibited in the Gion festival days ; date, about 1830.

Diameter, 39 x 22 x 34 inches.

277. OLD PALACE RAMMA.

Plum tree and nightingales are elaborately carved, all except the birds finished in gold ; the work attributed to Gensai, a famous artist of Ise ; taken from Awata palace of Prince Seirenin ; date, about 1650.

Height, 10 inches ; width, 86 inches.

278. OLD TEMPLE RAMMA.

The design from a Chinese story drawn by Yeitoku and carried out by Jekan, who was a noted mask sculptor in the time of Hideyoshi ; Jekan presented this ramma to Daigoji temple, built by Hideyoshi ; one of the celebrated rmmas widely spoken of in Japan ; exquisitely well blended ; color effect by age ; date, about 1616.

Height, 17 inches ; width, 74 inches.

279. OLD RAMMA.

Carved chrysanthemum in the centre reserve surrounded with fret work finished in gold ; sha lining with figures of storks ; the

chrysanthemum is said to have been formerly in temple Tonomura, where the front of the altar was decorated with the carving ; when Prince Mitsukuni visited the temple, he wanted the carving so much that he exchanged the altar with a new one, from which the prince took out the chrysanthemum and made it into a ramma ; date of chrysanthemum, about 1400.

Height, 21 inches ; length, 51 inches.

280. OLD TEMPLE DOOR.

Sacred lotus decoratively designed by Sotatsu ; one of a few remnants taken from temple Daigoji, one of the buildings which was occupied once by Sotatsu, a great master of art, who decorated his room with his own design ; Hanzan carried out Sotatsu design in Mitsuda lacquer costly Koya cedar ; rich pigments softened by age charmingly blend with the weather-beaten color of the background ; one of choice works ; date, about 1700.

Height, 68 in. ; width, 36 in.

Collection of Rammas of the Early
Eighteenth Century.

281. OLD TEMPLE RAMMA.

Dog foo in a peony garden, perforated and chiselled in high relief ; richly treated

with various tints; once decorated interior of temple Zuirinji; carved by Hokio Mitsutada; signed.

Height, 18 inches; width, 68 inches.

282. OLD TEMPLE RAMMA.

Howo bird flying in a pine forest, in high relief and beautified with splendid colors; by Kogetsu Genki; signed on the frame.

Height, 22 inches; width, 74 inches.

283. OLD TEMPLE RAMMA.

Narrow size; graceful sweep of howo bird's tail feathers beautifully carved; splendid coloring.

Height, 9 inches; width, 66 inches.

284. REMNANT OF TEMPLE.

Hafu used under eaves of a temple; stork flying in the sky in relief and painted white; very interesting.

Height, 8 inches; width, 39 inches.

285. OLD KAMAKURA CARVING.

Flower design boldly carved and pierced; warmly tinted with lacquer; came from temple Hachiman; by Miyake, whose great

grandson has today his studio in Kamakura ;
charming bit of art.

Height, 8 inches ; width, 33 inches.

Collection of Carvings, Seventeenth Century.

286. OLD TEMPLE RAMMA.

Very strong work by Juma Takumi-nokami, the foremost sculptor of the seventeenth century; this artist was hired by the Daimio of Himeji and his works are very scarce; vigorous handling of his chisel made the peonies animated; Mr. Hirase bought it at a sale held in Himeji over twenty years ago.

Height, 16 inches; width, 71 inches.

287. OLD TEMPLE RAMMA.

Perforated design of howo bird and chrysanthemum, finished in silver greatly oxidized; this work by Genshun found in Kanzanji temple; silver finish in ramma rare.

Height, 22 in. ; width, 66 in.

288. OLD TEMPLE HAFU.

Dog foo carved and pierced in centre; once brilliant coloring, subdued by age,

turned out indescribably charming effect ;
artist's name unknown.

Height, 18 inches ; width, 30 inches.

289. REMNANT OF TEMPLE.

A Buddhistic angel holding a hanging lantern ; perhaps a work by Yecchu Banjo, who was a sculptor hired by Higashi Hongwanji temple, Kioto ; unusually interesting.

Height, 17 inches ; width, 16 inches.

290. OLD TEMPLE PANEL.

Handsomely carved frame which belongs to the work of the seventeenth century ; painting of Raiko Butsu by Yeshin Sozu dates back to 1000 A.D. ; brought from temple Raikoji, Nara.

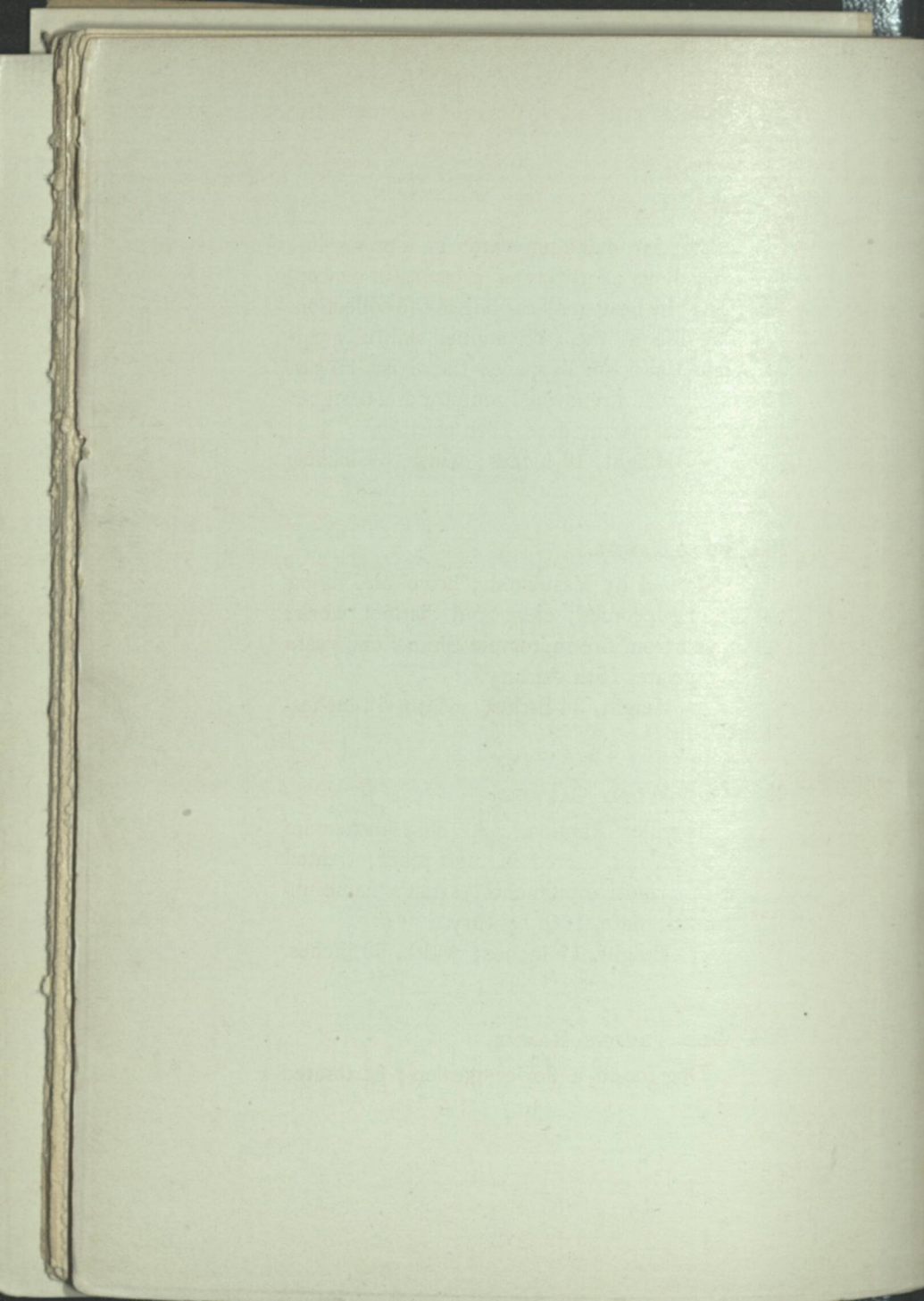
Height, 40 inches ; width, 30 inches.

Collection of Carvings, Fifteenth and
Sixteenth Centuries.

Following ten specimens of Japan's ancient master works are from the magnificent collection of Mr. Saisho, the well-known connoisseur of fine art in Japan :



No. 349.



291. OLD CARVING.

Dog foo drinking water in a mountain; marvellous execution of a beautiful conception; the best small carving in the collection. The life of the wild animal skillfully portrayed in a small space; the artist, Hōgan Unga, was a renowned sculptor and designer of great merit; date, 16th century.

Height, 10 inches; width, 39 inches.

292. OLD RAMMA.

Carved by Yasukatsu; howo bird flying among peonies; clear and distinct work; saved from fire in temple Shimonobo years ago; date, 16th century.

Height, 34 inches; width, 52 inches.

293. OLD WOOD CARVING.

Temple Ramma. A chrysanthemum pierced and carved in high relief; treated with primitive pigments; artist's name unknown; date, 16th century.

Height, 17 inches; width, 53 inches.

294. OLD TEMPLE RAMMA.

Dog foo in a flower garden; perforated

and chiselled in relief ; wonderful work of art ; by a priest ; date, 16th century.

Height, 18 inches ; width, 42 inches.

295. OLD TEMPLE RAMMA.

A tiger in a bamboo bush ; a great art creation ; by Hirokiyo, a noted sculptor of Buddhistic statuettes ; very rare ; date, 16th century.

Height, 35 inches ; width, 54 inches.

296. OLD TEMPLE HAFU.

Dragon amidst clouds ; a grand bit of carving, partly decayed and thoroughly weather-beaten ; the magnificence of design and majestic handling of chisel are still evident ; costly yoshino cedar ; by priest Injo, who flourished in Nara. One of remnants from temple Todaiji ; date, 15th century.

Height, 14 in. ; width, 32 in.

297. REMNANT OF TEMPLE.

A Buddhistic angel playing a harp ; graceful sweep and mass of her robe shows the skill of the artist. Long exposure in damp air caused the pigments to lose their beautiful colors ; early 15th century.

Height, 11 inches ; width, 33 inches.

298. REMNANT OF TEMPLE.

Carp fish shooting above waves ; secured from temple Shimeji-in at Koyasan ; chiselled by Koyen, of Unkei school ; interesting bit of art ; early 15th century.

Height, 16 inches ; width, 14 inches.

299. OLD CARVING.

A Rakan ecstatic looking at descending Buddha. The robe is carefully decorated with design of flowers and birds ; 15th century.

Height, 14 inches.

300. OLD TEMPLE RAMMA.

Onaga birds on a pine tree ; high relief and pierced work ; once rich pigments lost their bright effect on account of age and exposure in damp air, which gives a pleasing soft appearance ; attributed to Hōgan Inso, who was conferred the title Hōgan for his meritorious production of art ; Inso's works are exceedingly rare. The frame is of later make ; the grandest old carving in to-day's entire sale ; early 15th century.

Height, 21 inches ; width, 58 inches.

Third Day's Sale.

The following fifty numbers, 301 to 350, of antique Chinese wood carvings, are the finest specimens selected from the collection made by our Mr. Sadajiro Yamanaka during his stay in Pekin soon after the Boxer troubles. These are mostly from Imperial Chinese palaces, such as Oyafu, once occupied by a brother of Emperor Chien Lung, and Howa, present Emperor's residence.

Each article speaks for itself. Rare opportunity for collectors and intended purchasers.

Collection of Imperial Chinese Palace Carvings.

301. PAIR OLD TEAK CARVINGS.

Various designs in low relief over minutely carved background; Chien Lung period.

Height, 5 inches ; width, 49 inches.

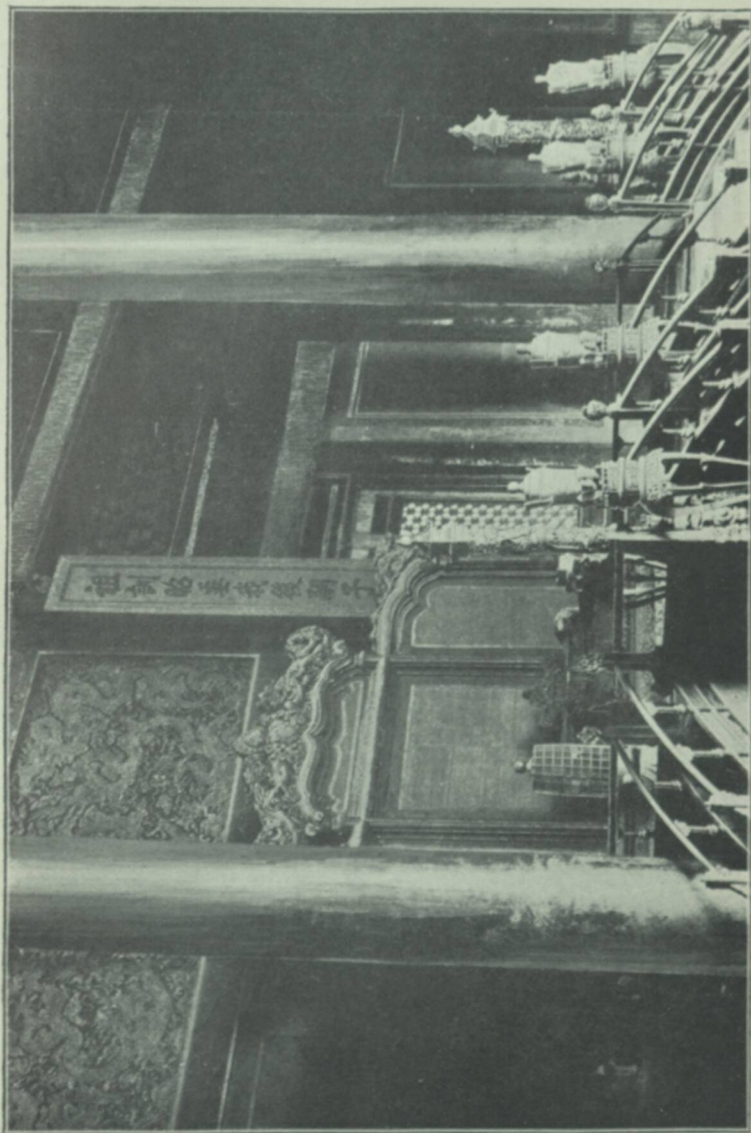
302. OLD TEAK HAFU.

Two howo birds with rising sun between ; low relief ; beautiful finish ; Chia Ching period.

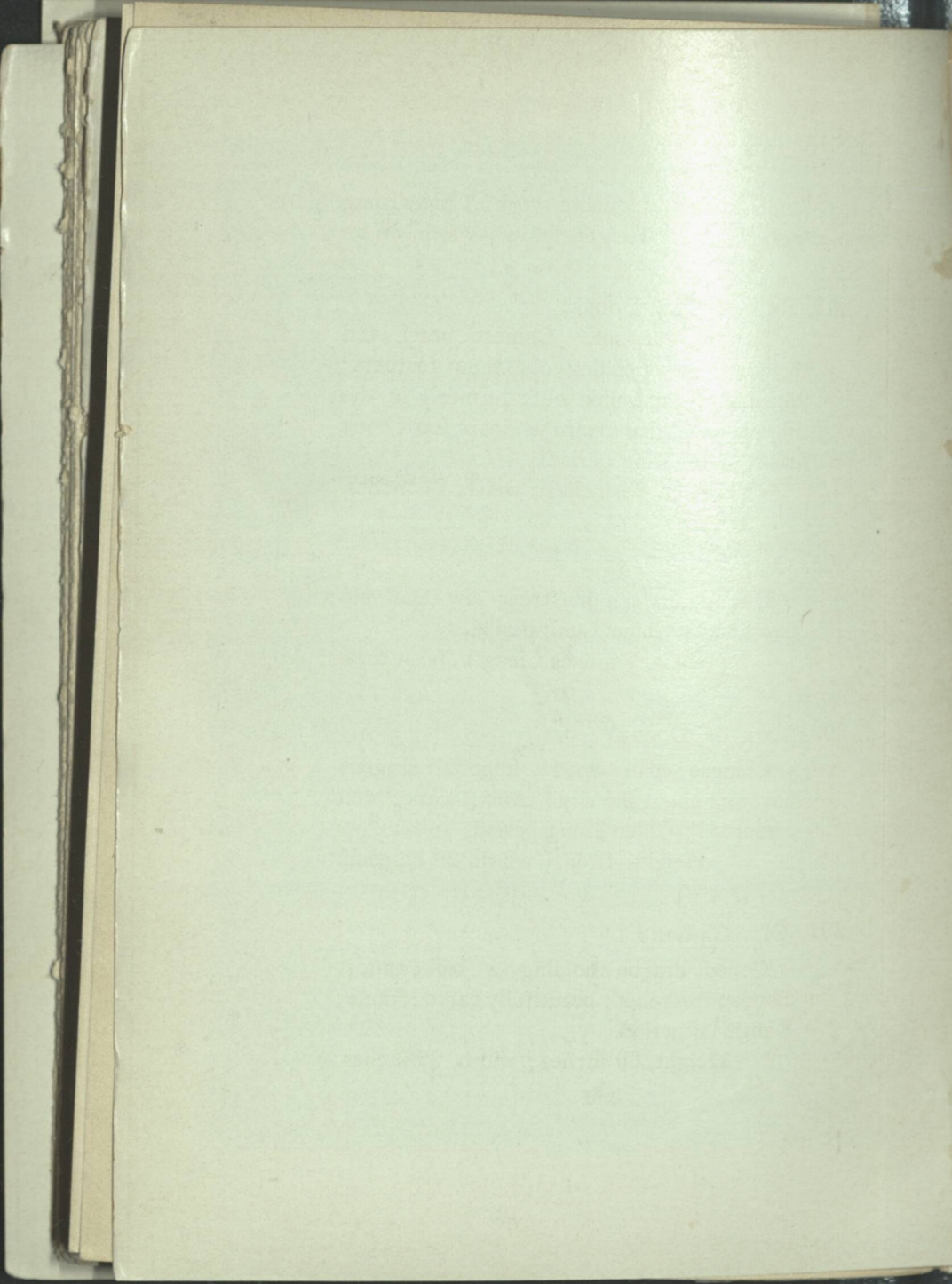
Height, 12 in. ; width, 32 in.

303. OLD TEAK CARVING.

Perforated on both sides of pine, plum



Interior of Lonsu Temple at Peking, China.



and bamboo ; exquisite work ; Chien Lung period. Height, 36 in. ; width, 36 in.

304. SET OF OLD DOORS.

Two in the set. Chinese peach and howo birds spreading out their feathers ; decoratively chiselled out ; formerly in the library of palace Oyafu as doors for a book case ; date, Ming period.

Height, 28 inches ; width, 27 inches.

305. OLD TEAK PANEL.

Dog foo under a pine tree ; low relief and fine finish ; Chien Lung period.

Height, 7 inches ; length, 55 inches.

306. PAIR OF DOORS.

Chinese chan wood ; imperial dragons hovering about the sky ; careful work ; well preserved ; Chien Lung period.

Height, 42 in. ; width, 23 in. each.

307. OLD CARVING.

Coiled dragon holding a ball amidst clouds ; low relief ; beautifully carved frame ; Kang-Hsi period.

Height, 30 inches ; width, 29 inches.

308. OLD CARVING.

Chinese chan wood; railing on a piazza ;
simple and artistic carving; Chien Lung
period. Height, 15 in. ; width, 16 in.

309. TWO OLD REMNANTS.

From imperial bedstead; a grand carving
of dog foo and peony; Chien Lung period.
Height, 29 inches.

310. OLD CARVING.

Pierced work of bats and flowers; three
panels hinged together; splendid specimen;
Chien Lung period.
Height, 25 inches ; width, 22 inches.

311. OLD CARVING HAFU.

Chinese cherry; dragon tendrils grace-
fully carved; charming soft effect; Chien
Lung period.
Height, 11 inches; width, 69 inches.

312. PAIR OF OLD DOORS.

Archaic design minutely carved in low
relief; very impressive wood work; Chien
Lung period.
Height, 47 inches; width, 28 inches.

313. OLD IMPERIAL BEDSTEAD.

Both sides of front and rear panels are equally carved and perforated with design of plum, bamboo and butterflies; side panels are carved with design of pine, plum and bamboo; wonderful skill and patience. Chien Lung period.

314. REMNANTS OF IMPERIAL PALACE.

Bats, fungi and peonies pierced and carved; inlaid with incised mother of pearl; Chien Lung period.

315. OLD RAILING.

Formerly used in a balcony; has three panels with beautifully carved design of dragons and clouds; upper part is decorated with carving of bats; Chien Lung period.

316. PAIR OLD CARVINGS.

From walls in palace; incense burners are chiselled out in high relief; frame of carved scroll design; Ming period.

Height, 8 inches; width, 18 inches.

317. REMNANTS OF PALACE.

Two panels and supporters; panels have carved and perforated design of old man

and child under maple tree, surrounded with that of conventional leaf tendrils ; the other two carved with design of children at play ; Kang-Hsi period.

318. OLD PALACE DOOR.

From Imperial wardrobe ; howo, dragon and peonies in relief ; fine specimen ; Ming period. Height, 46 in. ; width, 30 in.

319. OLD DOORS FROM PALACE.

Same design as No. 312 ; skilful carving ; Chien Lung period.

Height, 30 inches ; width, 27 inches.

320. THREE OLD PANELS.

Small teak pieces ; two of them carved and perforated with design of dragons ; the other has perforated carving of howo birds and flowers ; Chien Lung period.

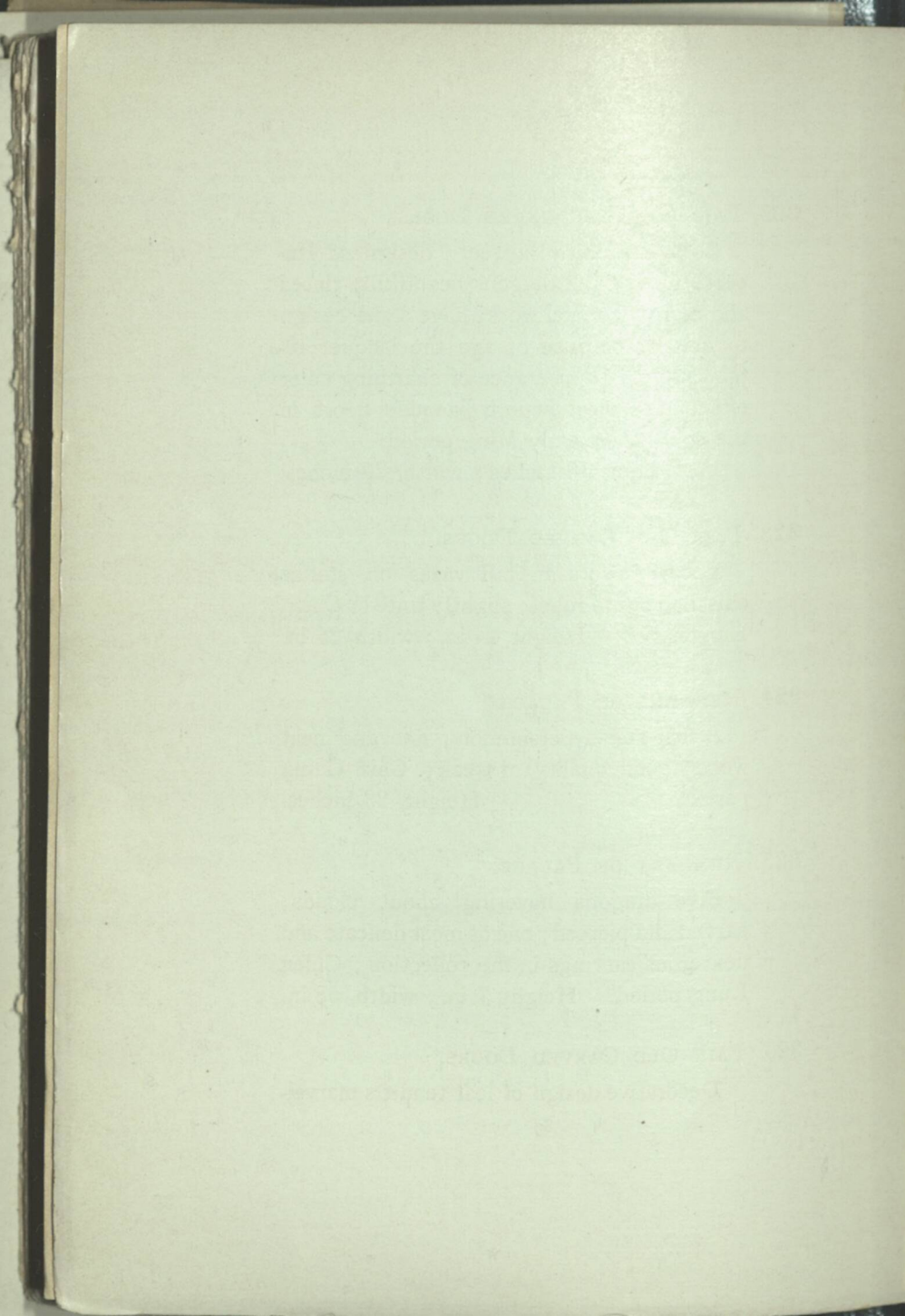
Height, $4\frac{1}{2}$ inches ; width, $14\frac{1}{2}$ inches.

321. OLD TEAK PANEL.

Magnolia, peony, prunus kaido and butterfly carved in low relief ; Chien Lung period. Height, 10 in. ; width, 43 in.



No. 350.



322. PAIR OLD LACQUERED DOORS.

Costly sinnabar lacquer ; design of Imperial five-clawed dragons beautifully tinted and incised ; metal works have same design to match ; because of age the lacquer retains softened appearance of charming color effect ; the most superb lacquer doors in the collection ; early Ming period.

Height, 46 inches ; width, 20 inches.

323. PAIR OLD CARVED DOORS.

Lotus flowers in tall vases on stands chiselled out in relief ; slightly tinted ; Chien Lung period. Height, 44 in. ; width, 25 in.

324. REMNANT OF PALACE.

A bat and a persimmon ; fine and neat wood ; good quality of teak ; Chia Ching period. Height, 23 inches.

325. REMNANT OF PALACE.

Five dragons hovering about clouds ; carved and pierced ; one of most delicate and dexterous carvings in the collection ; Chien Lung period. Height, 7 in. ; width, 58 in.

326. PAIR OLD CARVED DOORS.

Decorative design of leaf tendrils marvel-

ously carved ; nicely polished ; cabinet doors ;
Chien Lung period.

Height, 20 inches ; width, 21 inches.

327. OLD PALACE RAMMA.

Equally finished on both sides ; pine, plum
and bamboo handsomely pierced and left in
natural color of wood ; the best ramma in
the collection ; Chien Lung period.

Height, 17 inches ; width, 84 inches.

328. OLD CARVING.

A panel ; various designs in high relief
skilfully chiselled out ; Chia Ching period.

Height, 8 inches : width, 41 inches.

329. PAIR OLD REMNANTS.

Panels ; theatrical plays illustrated ; in
low relief ; Chia Ching period.

Height, 8 inches ; width, 24 inches.

330. OLD CABINET DOOR.

From palace Oyafu ; wonderful carving
of different shaped bronze vases and figure
on a shelf, showing details of patterns and
best forms of bronzes ; one of the best cabi-
net doors found in the palace and certainly

no better ones in the collection ; close inspection is invited ; Chien Lung period.

Height, 45 inches ; width, 23 inches.

331. REMNANTS OF PALACE.

Perhaps sides of a cabinet ; open work of melon and butterflies ; Chien Lung period.

Height, 20 inches ; width, 15 inches.

332. OLD CARVING.

An elephant with incense burner on her back ; spiritedly carved and beautifully polished ; very unusual carving ; Chia Ching period.

Height 15 in. ; width, 16 in.

333. OLD REMNANT.

From the top of the emperor's screen in the throne room ; conventional dragon tendrils with peonies ; perforated and finished on both sides of the work ; very rare and interesting article ; Chien Lung period.

Height, 10 inches ; width, 33 inches.

334. PAIR OLD DOORS.

From emperor's wardrobe ; dragon and tendrils roughly carved ; exceedingly strong work of art ; Wan-li period.

Height, 48 inches ; width, 21 inches.

335. PAIR OLD DOORS.

Imperial cabinet doors ; dragon hovering about clouds ; noble and animating carving of Chinese master artist ; a grand specimen ; one of the best in the collection ; Wan-li period. Height, 45 in.; width, 27 in.

336. PAIR REMNANTS.

Lotus, peony and pomegranate are perforated and chiselled out ; doors for a small cabinet ; a splendid work ; Chien Lung period. Height, 13 in.; width, 15 in.

337. OLD CARVING.

Pierced carving of coiled dragon ; finished on both sides ; lower part has two conventional forms of flowers ; Chien Lung period. Height, 18 inches ; width, 26 inches.

338. OLD CARVING.

Both sides equally carved with perforated archaic design ; Chia Ching period. Height, 10 inches ; width, 14 inches.

339. PAIR OLD CABINET DOORS.

Made in Wan-li period ; rough carving

and finish of howo and peony; one of a few specimens of Wan-li carving.

Height, 29 inches; width, 27 inches.

340. OLD PANEL.

Lotus, peony and pomegranate chiselled out of teak wood; Chien Lung period.

Height, 8 inches; width 37 inches.

341. OLD PANEL.

Inlaid work with ivory and teak, of a Chinese junk with a sailor in it, on mirror black lacquer ground; upper border of pierced design of dragon amidst clouds; the lower decorated with carving of waves; side borders of tassel; design perforated; Yang Ching period. Height, 23 in.; width, 35 in.

342. OLD PANEL.

Pierced double carvings out of one solid piece of wood; passage from the world to the heavens illustrated in the work; the most delicate carving and at the same time unusually unique subject; beautiful in gold; Kang-Hsi period.

Height, 36 inches; width, 14 inches

343. OLD TOILET STAND.

Back side has pierced design of two children playing in a flower garden; the shelf supported by carved standing stork; front and side panels of the drawer have carved design of the delicate leaf tendrils; Chien Lung period. Height, 11 in.; width, 15 in.

344. OLD WOOD CARVING.

Sitting statuette of Emperor Kin Tei, of Ming dynasty; brought from palace Howa; fine gold finish over shu red lacquer ground; this style of lacquer is called Biakudan and is greatly valued in China; decoration of the robe is of imperial design; back panel of the chair has inlaid design of landscape with mother of pearl; very rare; date, about 1400.

Height, 50 inches; width, 24 inches.

Following six articles from Palace Howa are some of renowned works. Each article is signed as follows: "Carved by Ching Gioku Sho to the order of the Emperor, March 9th of the 16th year of Chien Lung." The most careful inspection is invited. The material of this size—called koki in Japan and very best quality of teak

wood — is not in existence today anywhere in the world.

345. OLD TEAK PANEL.

Narrow in size; five clawed dragons spiritedly chiselled out; being the hardest of wood, these have been wonderfully preserved in splendid condition; not only in China, but anywhere in the world, such grand carvings are impossible today to be reproduced. Height, 6 in.; width, 70 in.

346. OLD TEAK PANEL.

Similar design as above.

Height, 14 inches; width 70 inches.

347. OLD TEAK DOOR.

Descending and ascending dragons facing toward the right.

Height, 43 inches; width, 33 inches.

348. OLD TEAK DOOR.

Mate to above; similar design as 347, excepting dragons facing toward the left.

349. OLD TEAK DOOR.

Two dragons ascending with their heads turned upward, while the centre dragon is

watching the other two ; the most important work by the artist. See illustration.

Height, 66 inches ; width, 33 inches.

350. OLD TEAK DOOR.

Mate to above ; same design as 349 with slight variation. See illustration.

350 A. COLLECTION OF METAL WORKS FROM
THE PALACE.

a. A set (3) of flat metal pieces having hammered design of five clawed dragons amidst clouds.

b. Four impressive hinges ornated with hammered design of ascending dragon.

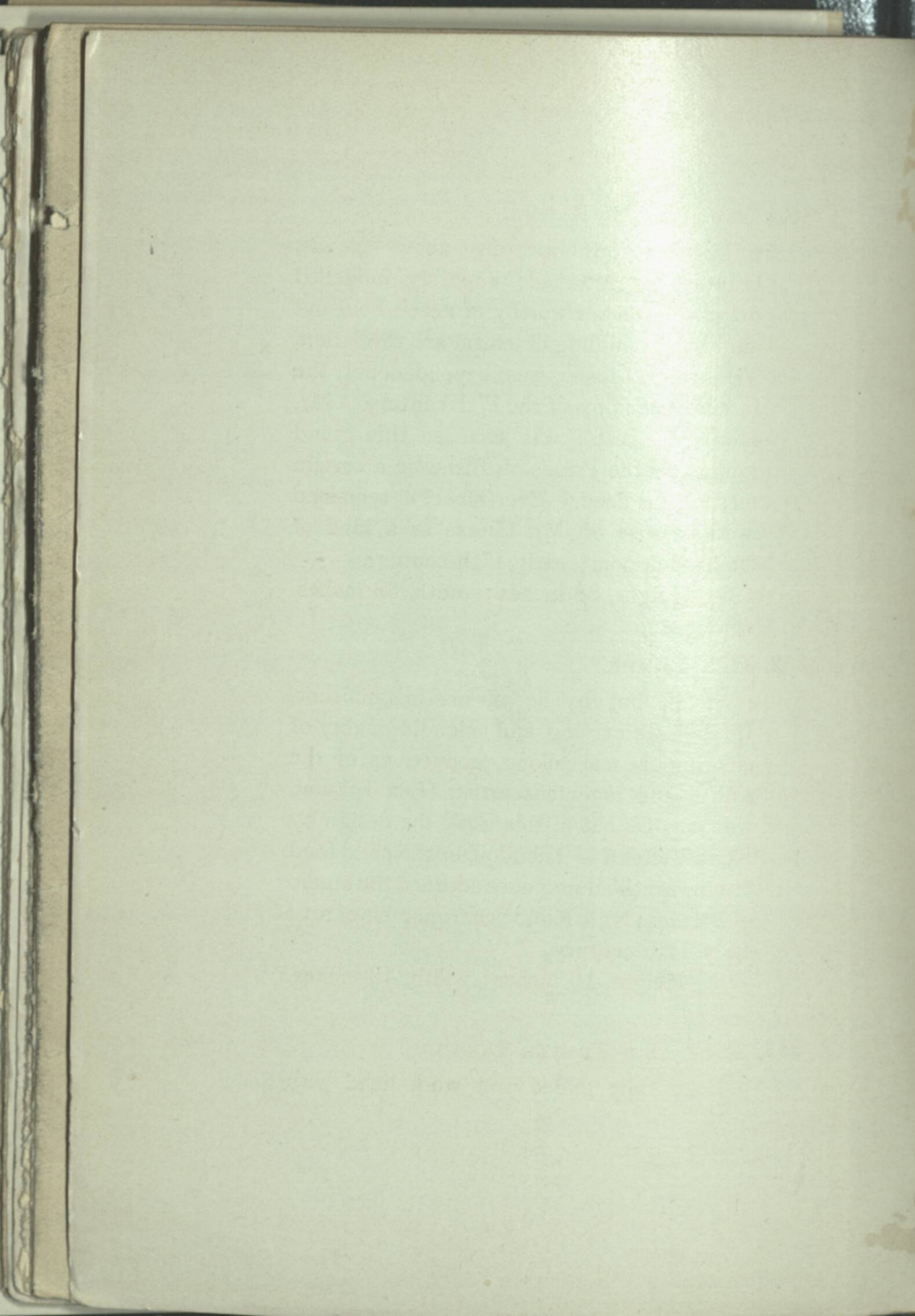
c. A set (3) of flat metal pieces ; similar design as *a.*

d. Four cases of four cornered form the covers of the lower ends of columns in the palace, a metal tuck attached to each. Design of clouds all hammered. They are of heavy weight and thickly plated in gold.

In last two days' sale a number of the best and most valuable carvings were inserted, but the following hundred numbers, 351-450, are the choicest of Mr. Hirase's collection :



No. 366.



351. OLD TEMPLE RAMMA.

Two dragons hovering about clouds, beautifully portrayed; superbly modelled dragon heads are worthy of note; bold and animating handling of chisel are revelation. The artist, Tansho, was, beyond doubt, the foremost sculptor of the 17th century. Mr. Hirase's ancestor was awarded this grand ramma by the Prince of Bishu on a certain meritorious deed. Ever since, it remained in the house of Mr. Hirase as a kind of family heirloom; early 17th century.

Height, 28 inches; width, 68 inches.

352. OLD RAMMA.

Small, but by no means insignificant. Its delicate carving and splendid quality of coloring are marvellous productions of the skilful and ingenious artist, Hida Takumi, who carried out in this work the design by Kano Yeitoku — Kikudoji, or the child fond of chrysanthemum; once adorned the studio of Princess Nijo, Kyoto; charming bit of art; early 17th century.

Height, 10 inches; width, 42 inches.

353. FOUR OLD TEMPLE DOORS.

Beautifully gilded fret work lined with

the finest sha cloth with crests of Tokugawa and chrysanthemum; the cloth itself renewed perhaps about thirty years ago but the crests are the original used ever since the doors were made; from the Tokugawa temple at Kunoza; in good condition; date, about 1700.

Height, 24 inches; width, 70 inches.

354. OLD TEMPLE RAMMA.

Howo birds striding in a plum tree garden; blossoms and tail feathers are decorated in charming colors, the rest overlaid with gold; designed by Kano Motonobu, the founder of the Kano school; came from temple Biodoin, which is rich in antique ramma, mostly with design of howo birds; 17th century. Height, 23 in.; width, 66 in.

355. OLD PALACE PANEL.

Fan shaped reserve raised on yoshino cedar; costly lacquer design of the Chinese Empress Seiwo, with her maids, admiring peach blossoms in the palace garden. The empress is said to have retained her beauty and youthful appearance by eating peaches of a certain kind. Painted by Ritsuo, the renowned master of the early 18th century;

formerly in the palace Awata, built by an ancient emperor. The mate of this panel was sent away to Paris years ago; early 18th century. Height, 28 in.; width, 46 in.

356. PAIR OLD SLIDING DOORS.

Costly Satsuma cedar; decoration of storks in a bamboo bush in lead, gold and mother of pearl; by Hanzan; once adorned Nijo Castle, Kioto; date, about 1700.

Height, 69 inches; width, 39 inches.

357. OLD WOOD CARVING.

Red and white chrysanthemums in a stream of water; delicately carved and artistically tinted; date, about 1820.

Height, 30 inches; width, 18 inches.

358. OLD WOOD CARVING.

Mate to above.

359. OLD TEA ROOM RAMMA.

Blue and white iris flowers blooming in a pond; boldly perforated; superb color effect; date, about 1840.

Height, 40 inches; width, 19½ inches.

360. OLD TEA ROOM RAMMA.

Mate to above.

361. OLD WOOD CARVING.

Black and white puppy dogs under bamboo bush; skilful carving; treated with splendid pigments; date, about 1820.

Height, 18 inches; width, 44 inches.

362. OLD TEMPLE RAMMA.

From walls in a temple; sparrows in peony bush; pierced and chiselled in relief; superb coloring; well blended; date, about 1800.

Height, 14 in.; width, 32 in.

363. OLD TEMPLE HANGING LANTERN.

Four cornered; artistic form; made of costly owari hinoki wood; finished in gold lacquer; design of chrysanthemum tendrils on the base; ornated brass mounting; lined with stencilled sha; came from Nagoya; singularly interesting; date, about 1800.

Dimensions, 21 x 42 x 42 inches.

364. PAIR OLD TEMPLE BRASS KEMANS.

Raised decoration of Buddhistic angels and sacred lotus flowers on both sides of upper part of the kemans; incised peony

design on the lower; 14 panels hinged together; ornated with small pierced brass work; came from temple Zojoji; 17th century. Height, 57 in.; width, 14 in.

365. OLD TEMPLE RAMMA.

Perforated carving of peonies; spirited and true to nature; refined and beautiful conception; the grandest specimen of ancient carvings in Japan; without doubt a magnificent creation of art; by Yecchu Bansho, who worked for temple Higashi Hongwanji, Kioto; date, about 1650.

Height, 24 inches; width, 72 inches.

366. OLD SHRINE.

A statuette of Juichimen Kwannon, having eleven faces of different expressions on her head; a bottle of medicine held by her left hand to cure and heal sins and diseases of every description; graceful attitude of the Kwannon, signifying "full of mercy"; lotus flower stands for purity and innocence. Glorious halo and exalted Tengai behind and over the statuette. Whole inside case embellished with costly lacquer finish of Inadzuma design. Unexcelled roiro lacquer on outside case, mounted with handsomest

and most expensive metal work. Roof and base have panels of perforated carvings of various designs, each of which is precious art by itself; probably presented by one of the imperial princesses to some temple; the best shrine in the collection; date, 16th century. See illustration.

Height, 40 inches; width, 15 inches.

367. OLD SHRINE RAMMA.

Buddhistic angels playing music in the sky; angels are beautifully carved and highly decorated; the rest finished in superb gold; this charming bit of art formerly used on special occasions in the mansion of Prince Hachisuka; when the shrine caught fire and suffered total destruction, the ramma was found in the warehouse safely packed, thus escaping the fire; date, early 18th century. Height, 7 in.; width, 33 in.

368. OLD DAIMIO'S TRAVELING CASE.

Designs of kiri and tomoye richly painted in gold over superb roiro lacquer; mounted with costly metal work; once used in the family of Daimio Matsudaira; excellent condition; decorative and useful; date, 18th century. Dimensions, 15 x 17 x 24 in.

369. OLD TEMPLE RAMMA.

Dog foo and peony garden ; grand work showing bold and fearless handling of a chisel ; perforated and in high relief ; overlaid with gold ; brought from Nagoya Castle, where it adorned the room ; howo carved by Murakami Issai ; date, about 1620.

Height, 16 inches ; width, 38 inches.

370. OLD TEA HOUSE RAMMA.

Storks flying over a creek ; delicately artistic carving of great merit ; a splendid color effect ; date, about 1750.

Height, 33 inches ; width, 18 inches.

371. OLD TEMPLE RAMMA.

Group of peony profusely carved and perforated ; from a Buddhistic temple, Hasadera ; by Shuzan ; date, about 1770.

Height, 14 inches ; width, 54 inches.

372. OLD TEMPLE RAMMA.

Chinese children at play ; slightly tinted ; came from temple Miyajima ; date, 17th century.

Height, 16 in. ; width, 52 in.

373. OLD WOOD CARVING.

A peacock in flying position ; skilful carv-

ing of Satsuma cedar ; natural color ; very rare.

374. OLD TEMPLE CARVING.

From walls in Nikko ; design of ducks swimming in a pond ; well perforated ; soft gray effect ; date, 18th century.

Height, 13 inches ; width, 36 inches.

375. OLD WOOD CARVING.

A Kwannon standing amidst golden clouds raised with those beautifully decorated ; lower base is of lotus flower in roiro lacquer ; one of the most unique objects in the collection ; 17th century.

Height, 17 inches ; width, 12 inches.

376. OLD TEA HOUSE RAMMA.

Bamboo bush and sparrows ; refined specimen ; date, 18th century.

Height, 14 inches ; width, 60 inches.

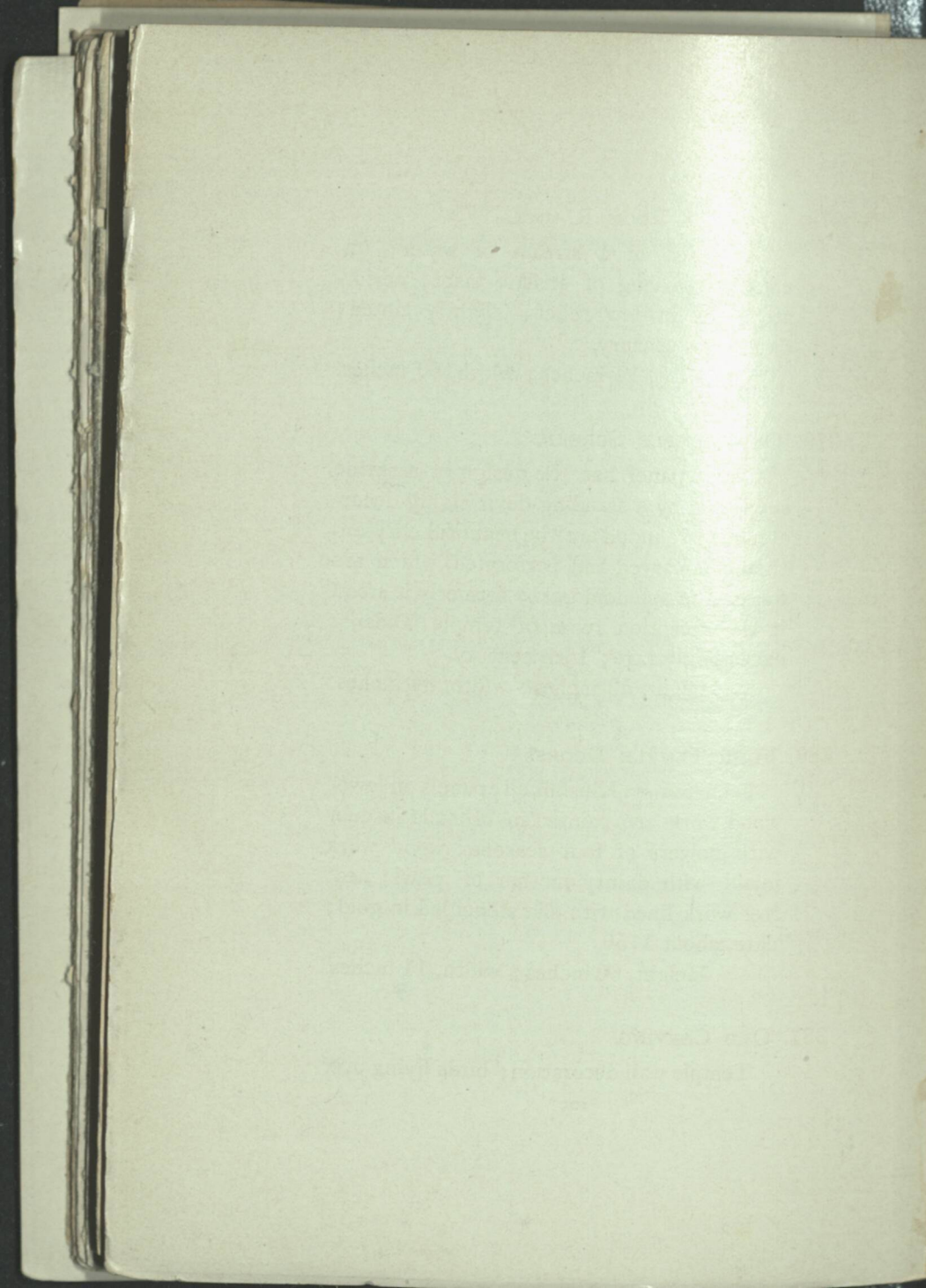
377. OLD MIRROR STAND.

Used in Toyokawa Inari, a Shinto temple ; placed in front of the shrine ; gilded turtle on a rock with a mirror stand on its back ; charming color finish ; 16th century.

Height, 27 inches ; width, 18 inches.



No. 420.



378. OLD TEA ROOM RAMMA.

Carp fish in a stream of water; unequalled carving of artistic taste; perforated and in low relief; slightly tinted; date, 18th century.

Height, 14 inches; width, 60 inches.

379. OLD TEMPLE SCREEN.

Centre panel has the design of a shrine supported by a standing devil highly decorated; surrounded are the beautiful chrysanthemums carved and perforated, which are finished in splendid gold; formerly it stood in the reception room of temple Todaiji; exceedingly rare; 15th century.

Height, 53 inches; width, 34 inches.

380. FOUR TEMPLE DOORS.

From temple Kinshokuji; panels on lower wood work are painted in Mitsuda lacquer with flowers of four seasons; wood work inlaid with dainty mother of pearl; neat fret work lined with sha stencilled in gold; date, about 1750.

Height, 60 inches; width, 11 inches.

381. OLD CARVING.

Temple wall decoration; birds flying over

a stream of water ; beautiful color effect ;
18th century. Height, 15 in. ; width, 42 in.

382. OLD TEMPLE TENGAI.

Twenty strips of brocade are suspended from four cornered roof, gilded and ornated with carved flowers ; formerly in temple Koyasan ; date, about 1750.

Height, 47 inches ; width, 14 inches.

383. OLD TEMPLE STAND.

For Buddhistic Bible ; minutely carved and perforated design of lotus and ivy tendrils throughout ; date, about 1780.

Height, 13 inches ; width, 20 inches.

384. PAIR OLD DOORS.

Originally in a garden of famous Momoyama palace, where this set of doors were placed in front of Inari temple ; hence they have carvings of fox in lower panel and balls, emblem of Inari, in the upper ; lattice-work in centre covered with nettings ; unusually interesting ; 16th century.

Height, 44 inches ; width, 13 inches.

385. OLD STATUETTE.

Standing Kwannon holding a green dra-

gon in one hand and a ball in the other ; excellent carving and finish ; 18th century.

Height, 13 inches ; width, 6 inches.

386. OLD WOODEN STAND.

A design of clouds on the side of top board and that of waves on the base ; two dragons ascending and descending stand between two boards ; the finest stand by Yugetsu, a great artist ; 18th century.

Height, 18 inches ; width, 13 inches.

387. OLD STAND FOR A STATUETTE.

On centre back panel is carved and pierced a design of lotus, on the top conventional lotus leaves ; charming color effect produced by age ; base has design of Shippo finished in gold ; 16th century.

Dimensions 8 x 12 x 16.

388. SMALL OLD CARVING.

A Chinese landscape daintily carved and highly decorated in colors ; charming bit of art ; 18th century.

Height, 3 inches ; width, 11 inches.

389. OLD WOOD CARVING.

Dove perching on a tile ; the tile finished

in beautiful gold and the dove in lovely tints; used as ornament on Tokonoma in a temple; date, about 1750.

Height, 12 inches; width, 10 inches.

390. OLD SIX-PANELLED SCREEN.

Tasteful and artistic fret works lacquered in roiro; are lined with sha stencilled in gold and silver; refined and beautiful screen; once adorned a room of the palace Jurak-uin; 16th century.

Height, 60 inches; width, 20 inches.

391. OLD TEA HOUSE RAMMA.

Pink and white lotus growing in a pond; some petals of a flower blown by wind; artistic feeling beautifully expressed in the carving; date, about 1820.

Height, 42 inches; width, 22 $\frac{1}{4}$ inches.

392. OLD TEA HOUSE RAMMA.

Rabbits leaping over tossing waves; perforated and carved on both sides; slightly tinted; border of gold finish decorated with flower design in colors; date, about 1830.

Height, 15 inches; width, 46 inches.

393. OLD TEA HOUSE RAMMA.

Mate to 391.

394. OLD RAMMA.

Brought from temple Higashi Hongwanji; peonies, the crest of the sect, are profusely carved and pierced; beautified in gold; 17th century.

Height, 16 inches; width, 67 inches.

395. OLD WOODEN PANEL.

A stag carved of hida keyaki wood; on account of age and exposure in damp air, rich pigments defaced; formerly in Yemado of temple Kiyomidzu; date, about 1750.

Height, 31 inches; width, 15 inches.

396. OLD WOOD CARVING.

Incense burner in form of an elephant; highly decorated by Ritsuo; its odd expression is very charming; early 18th century.

Height, 9 inches; width, 22 inches.

397. OLD WOOD CARVING.

A carp fish swimming in a pond; tastefully carved and treated with lovely tints; date, about 1820.

Height, 6½ inches; width, 48 inches.

398. OLD SMALL RAMMA.

Falcon and pine tree boldly perforated and carved in relief; because of age, gold finish almost lost its brilliant effect; 16th century. Height, 7 in.; width, 33 in.

399. OLD TEMPLE RAMMA.

Two carp fishes swimming in a cascade; very vigorous and animating carving; fine negoro frame; date, about 1800.

Height, 52 inches; width, 19 inches.

400. OLD TEMPLE WALL DECORATION.

White and brown rabbits under oak tree; delightful conception; highly decorative; date, about 1830.

Height, 15 inches; width, 23 inches.

401. TWO OLD BRASS VESSELS.

Charming design of kiri and stork, pine, plum and bamboo; used by the Daimio of Wakayama; very interesting; date, about 1750.

Height, 5 inches.

402. OLD TEMPLE PANEL.

Two foxes, male and female; once gilded, but, as a result of long exposure in open atmosphere, defaced almost in its entirety;

originally suspended from Torii or gate in front of Inari temple at Fushimi; Hidari Jingoro was a worshipper of the Inari, and the panel was contributed to the temple by the celebrated master; in vicinity of the place they used to say that nightly these foxes became animated and roamed about the temple; thus the work of Jingoro was received with mixed sensations of admiration and superstition; at last the panel was covered with wire netting so as to prevent the foxes from leaving the panel; the original frame was badly broken and recently replaced with the new one; the most valuable work of Hidari Jingoro in the collection; 16th century. Height, 24 in.; width, 49 in.

403. PAIR OLD TEMPLE DOORS.

Painting of storks by Kano Tanso in superb colors on costly Satsuma cedar; date, about 1800. Height, 68 in.; width, 38 in.

404. OLD TEMPLE HAFU.

Used in front of a temple under the roof; elaborately pierced wood of splendid peonies; tasteful and refined specimen of ancient carving; 17th century.

Height, 12 inches; width, 30 inches.

405. OLD WOOD CARVING.

Merciful Mida Niorai sitting on sacred lotus flower; the statuette is finished in gold but darkened by age and incense smoke; this splendid work of Chikahisa, a renowned carver of Buddhistic statuettes, was in the To-To, Nara, which suffered so often unfortunate fires. On one of these occasions the original halo was totally damaged and the present one was placed instead, about 1800 A. D.; in the last fire the entire building was gone and this statuette supposed to be lost in the fire; ten years later the statuette was, however, found in an obscure place in Kioto; some people believe, even today, that the Niorai was animated then; once exhibited in the Museum of Fine Arts in Nara; one of a few works by Chikahisa in existence; early 14th century. Height, 38 in.; width 20 in.

406. OLD TEMPLE RAMMA.

Two dog foos at play; carved by Riuho; gilded background of shokko design; date, about 1670. Height, 15 in.; width 67 in.

407. PAIR OLD DOORS.

A tiger in a bamboo bush on one side,



No. 432.

and dog foo among peonies on the other ;
painted by Kano Chikanobu ; costly yoshino cedar ; taken out from Osaka castle ;
date, about 1750.

Height, 68 inches ; width, 37 inches.

408. OLD TEMPLE STAND.

Two dog foos carved in centre panel ;
design of tossing waves on the lower and
conventional flower on the upper ; beautified
in superb gold ; 17th century.

Height, 13 inches ; width, 24 inches.

409. OLD BUDDHISTIC STATUETTE.

Mida Niorai seated on the sacred lotus ;
the fingers forming two rings signify the
connection of the present world with the
future ; once brilliant gilding is now covered
with incense smoke, but its original effect
can be imagined from the appearance of the
inside case ; marvelous and inspiring carving
by Kojo, who flourished in the latter
part of the 17th century.

Height, 36 inches ; width, 18 inches.

410. REMNANT OF TEMPLE.

Design of sacred clouds beautifully carved

and decoratively finished in artistic tints;
date, about, 1650.

Height, 10 inches; width, 69 inches.

411. OLD TEMPLE PANEL.

Sacred lotus flower carved in high relief;
taken from the front of an altar; artist's
name unknown; date, 17th century.

Height, 11 inches; width, 44 inches.

412. OLD TEMPLE CARVING.

Slightly tinted dove in a flying position;
perforated and carved on both sides by the
celebrated Hidari Jingoro; brought from
temple Tennoji; one of the rare art carv-
ings in the collection; early 17th century.

Height, 11 in.; width, 39 in.

413. OLD TEMPLE RAMMA.

Koyetsu design of lotus and kobone grow-
ing in water; vigorously carved by Hida
Takumi; the finest ever executed by the
artist; weatherbeaten effect is charming;
date, about 1650.

Height, 9 inches; width, 76 inches.

414. OLD TEMPLE DOORS.

Two of them hinged together; beautifully

gilded fret work lined with sha ; frame of roiro lacquer ornated with costly brass work ; date, about 1750.

Height, 76 inches ; width, 17 inches.

415. OLD TEMPLE STAND.

Small size ; perforated and carved lotus in panels richly tinted on three sides ; fine gold background ; date, about 1700.

Dimensions, 12 x 13 x 23 inches.

416. OLD TEA ROOM RAMMA.

White and purple iris flower in full bloom and a bird in front ; tastefully carved and beautifully treated with colors ; date, about 1820.

Height, $43\frac{1}{2}$ in.; width, $19\frac{1}{2}$ in.

417. OLD TEMPLE RAMMA.

An onaga bird in a peony garden ; elaborately carved and perforated by Goro ; date, about 1780.

Height, 24 in.; width, 74 in.

418. OLD TEMPLE TENGAI.

Used in Buddhistic temples over the statuettes of Buddha by being suspended from the ceiling ; conventional lotus decoratively painted in centre, surrounded with design of sacred clouds ; ornaments hang

from the tengai along the edge; came from temple Tennoji; date, about 1700.

Size, 34 x 54 inches.

419. OLD FOUR FOLD SCREEN.

Profusely painted design of fuyo flowers in red and white over background of yoshino cedar finished in gold; lower panels decorated with various flowers; frame of teak wood; the handsomest screen in the collection; date, about 1800.

Height, 63 inches; width, 19 inches.

Following six beautifully carved panels are similar to those standing on show cases of Prof. E. S. Morse's collection of Japanese potteries at the Museum of Fine Arts, Boston, formerly used in the piazza of Toshoin and Tokoiji, the family temples of Prince Mōri, well known Daimio of Hagi Choshū. They were carved by the artists employed by the prince, but unfortunately their names could not be found. However, it is unani-
mously expressed by living artists in Japan that these panels are works of a great artist, whose delicate and tasteful skill is beyond the comprehension of modern carvers. As per collector Hirase's request, we inserted his entire six panels in the sale here in Boston. No duplicate could possibly be secured anywhere in the world.

Each has name of a prince written on a side. The best refined carvings in the collection. A great opportunity for collectors of art and lovers of aesthetics.

420. OLD PANEL.

Chrysanthemum on one side and cherry blossoms on the other; "Prince Hoken" on a side; date, about 1750. See illustration. Height, 22 in.; width, 46 in.

421. OLD PANEL.

Kiri on one side and cherry blossoms floating on a stream of water on the other; "Prince Hoken" on a side, who was called Narimoto; date, about 1750.

Height, 20 inches; width, 50 inches.

422. OLD PANEL.

Weeping willow in storm on one side and cherry blossoms on the other; "Prince Hoken" on a side; date, about 1750.

Height, 23 inches; width, 46 inches.

423. OLD PANEL.

Plum blossoms on one side and iris flowers on the other; "Prince Taikau" on a side; he was named Yoshimoto; date, about 1750. Height, 23 in.; width, 46 in.

424. OLD PANEL.

Willow tree on one side and cherry blossoms floating on water on the other; "Prince Hoken" on a side; date, about 1750. Height, 22 in.; width, 46 in.

425. OLD PANEL.

Charming design of iris flowers on one side and that of kobone on the other in fancy reserves; costly keyaki wood; "Prince Yeibun" written on a side; he was known as Shigenari; date, about 1750.

Height, 23 inches; width, 46 inches.

426. OLD TEA HOUSE RAMMA.

By Minko; girl divers gathering shell fish; treated with rich pigments; 18th century.

Height, 19 inches; width, 74 inches.

427. OLD TEMPLE RAMMA.

Boldly carved design of sacred lotus; tinted in delightful manner; formerly in temple Shugakuin; kiso hinoki wood; date, about 1750.

Height, 24 inches; width, 71 inches.

428. OLD TEMPLE RAMMA.

Itaten running over clouds; carved by

Miyake Matsundonokami; richly finished in lacquer; date, about 1800.

Height, 24 inches; width, 75 inches.

429. OLD WOOD CARVING.

Fan-shaped reserve; beautifully finished in gold; carved design of seven Chinese wise men in a bamboo bush; highly decorated; wall decoration, once used in palace Jurakuin, built by Hideyoshi; date, about 1650.

Height, 24 in.; width, 47 in.

430. FOUR OLD PALACE FUSUMAS.

White chrysanthemums profusely painted on one side and bamboo on the other over superb background of splendid gold; by Kano Yeitoku, a renowned master, to order of Hideyoshi for his Momoyama palace, which was totally burnt down years ago. Many works of Kano Yeitoku were there and then destroyed, but these fusumas, together with a few others, were saved; since then they were used with great care in a Daimio's house; date, early 17th century.

Height, 71 inches; width, 58 inches.

431. OLD WOOD CARVING.

Coiled dragon carefully and skilfully

carved out of one single block of hida hinoki wood ; by Seihichi of Yeschu ; probably from some Buddhistic temple ; very interesting ; signed ; date, about 1750.

Height, 11 inches ; width, 50 inches.

432. OLD TEMPLE RAMMA.

A tiger in a bamboo bush ; designed by Kano Tannin and carved by Yoshimura Ichiwo, whose skill has no equal ; boldly carved in high relief and perforated ; date, about 1650. See illustration.

Height, 33 inches ; width, 62 inches.

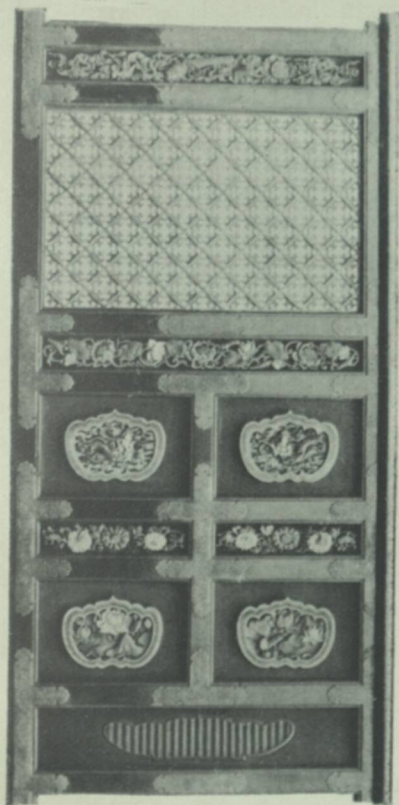
433. OLD TEMPLE RAMMA.

Carved on both sides ; the design of a dragon emerging from sea ; by Hidari Katsumasa, a grandson of Jingoro ; charmingly faded color effect ; came from temple Ten-noji ; signed ; date, about 1770.

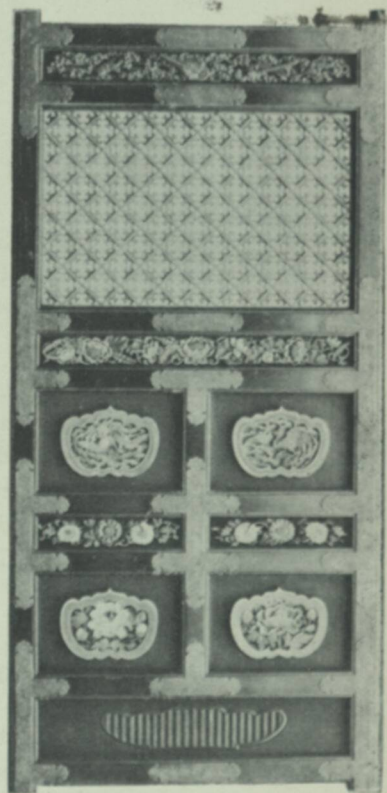
Height, 13 inches ; width, 92 inches.

434. OLD TEMPLE STAND.

Upper front panel of pierced and carved design of lotus decorated in various tints ; the narrow centre panel of chrysanthemum tendrils ; the lower panel of lotus ; carving of sacred clouds beautifully colored is sus-



No. 449 — Front.



No. 449 — Back.

1. The first of these is the fact that the
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pended ; side panels of turtles in water ;
formerly in temple Uzumaso ; 17th century.

Dimensions, 15 x 27 x 48 inches.

435. OLD TEA ROOM RAMMA.

Artistic design of a stork in a bamboo
bush tastefully carved and treated ; date,
about 1830.

Height, 64 $\frac{1}{4}$ inches ; width, 22 $\frac{1}{4}$ inches.

436. OLD TEMPLE STAND.

Oblong shape ; carvings of flowers in four
upper panels ; lower panel with a stork de-
sign ; the base is ornated with sacred clouds ;
date, about 1750.

Dimensions, 12 x 15 x 23 inches.

437. OLD TEA ROOM RAMMA.

Mate to 435.

438. OLD TEMPLE RAMMA.

Raised carving of a Buddhistic angel
amidst sacred clouds, by Mitsu Tada, Kioto ;
delicate coloring ; came from temple Isshin-
den ; very rare art work ; date, about 1700.

Height, 21 inches ; width, 84 inches.

439. REMNANT OF TEMPLE.

Costly hida keyaki wood ; dog foo and

peonies ; the grandest work by Hida Takuma, whose name is carved on reverse side of the carving ; date, about 1800.

Height, 25 inches ; width, 41 inches.

440. OLD TEMPLE RAMMA.

Pierced carving of a sacred lotus ; while the flowers are gilded, water finished in silver ; very rich work throughout ; superb shu red lacquer ; frame carved to order of Prince Mayeda by his favorite artist, Ben-kichi ; the ramma was seen for a long time in temple Zui-Riuji, the family temple of the prince ; signed ; 18th century.

Height, 32 inches ; width, 80 inches.

441. OLD TEMPLE RAMMA.

Old Tosa design of storks among lotus flowers ; perforated and chiselled ; glorious coloring and harmonious combination ; one of the choice works in Mr. Hirase's collection ; 17th century.

Height, 24 inches ; width, 55 inches.

442. OLD TEMPLE STAND.

Chinese figures minutely carved on four sides of the stand ; on the base are carved mandarin ducks in water ; date, about 1700.

Dimensions, 12 x 12 x 26 inches.

443. OLD GOTENJO (CEILING).

Decorated panels for ceiling ; thirty-six pieces of various designs by different artists ; came from a temple in Owari ; each was, perhaps, contributed by a parishioner of the temple ; very rare ; dated in one panel fifth year of Kisho (1720).

Two feet square each.

444. REMNANT OF TEMPLE.

Pierced carvings on both sides ; dog foo in running position on one side and clouds on the other ; in high relief ; by Hidari Jingoro ; once adorned the gate of temple Nanzenji ; early 17th century.

Height, 26 inches ; width, 40 inches.

445. REMNANT OF TEMPLE.

A dragon just emerged from sea and hovering about clouds ; bold and broad execution ; treated with superb pigments ; date, about 1750.

Height, 18 inches ; width, 96 inches.

446. OLD DAIMIO'S TRAVELING CASE.

Gold crests of Honda Mino-no-kami, of Okazaki Castle, Mikawa, decorates the case intersected with peony tendrils in costly

zensei lacquer; costly brass mounting; used by the Daimio on his travels; highly decorative; date, about 1750.

Dimensions, 16 x 18 x 24 inches.

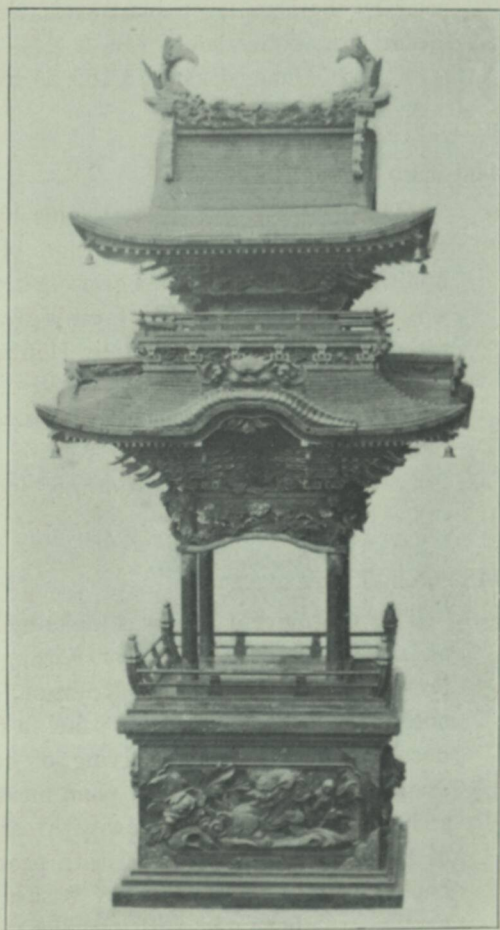
447. OLD TEMPLE DOORS.

Made into a screen of two folds by the collector Hirase; beautiful design of red and white chrysanthemums growing beyond a rustic fence; by Sotatsu, Japan's greatest art creator, and carried out by Hanzan in lacquer, who was an intimate friend of the designer; came from temple Daigoji; very decorative; date, about 1700.

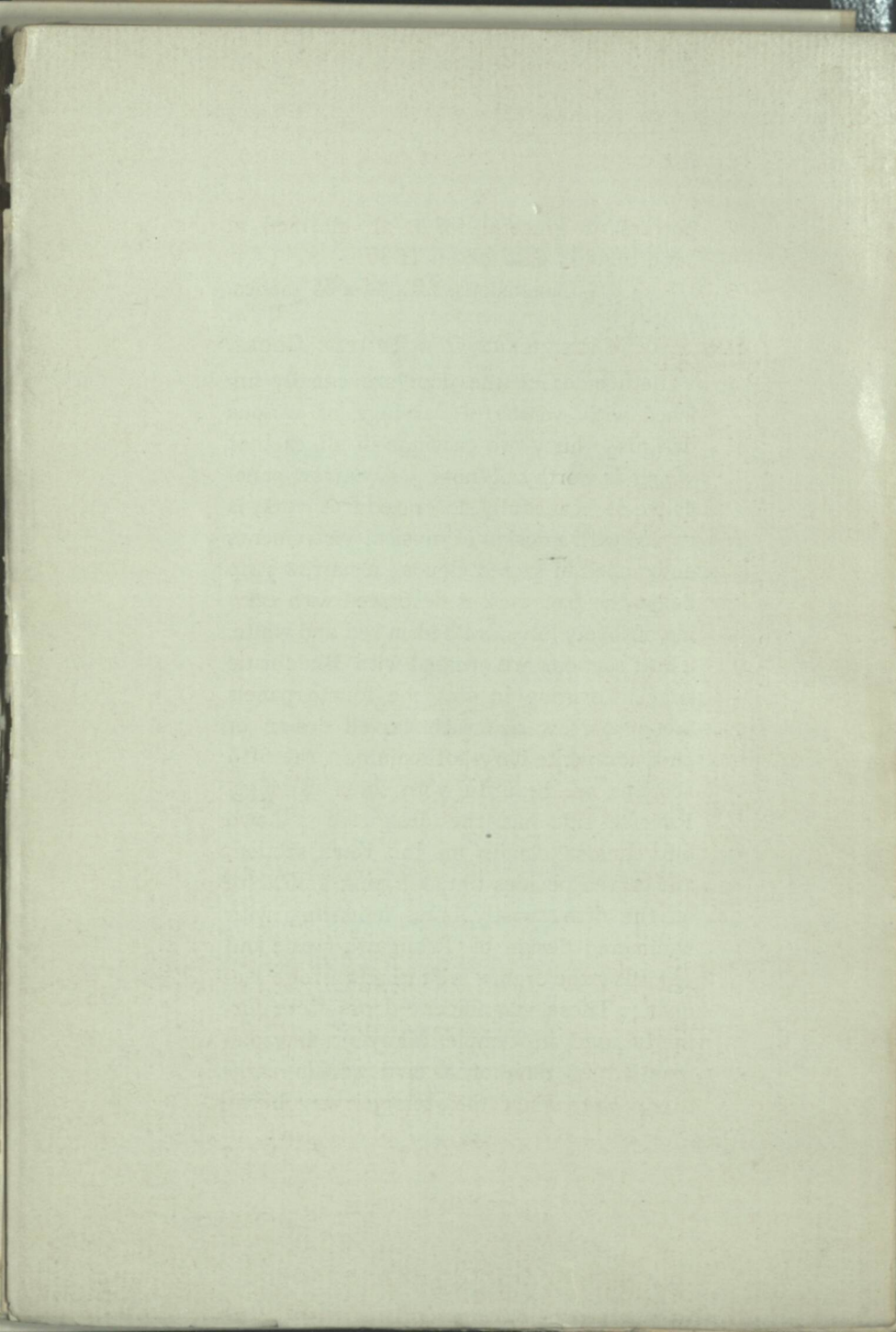
Height, 33 inches; width, 66 inches.

448. OLD TEMPLE ALTAR.

This magnificent altar was made by Matsuda Kuro for the Prince of Kishu, who presented it to the temple Koyasan; only one in the collection; upper panel in front decorated with splendid carving of coiled dragons; centre panel with plum blossoms and nightingale; panel below with carving of tossing waves; last panel with peonies; bamboo and tiger carved on base; side panels are decorated with peonies; sup-



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porters of graceful form, all glorified in superb gold; date, about 1680.

Dimensions, 22 x 34 x 65 inches.

449. PAIR MAGNIFICENT OLD TEMPLE DOORS.

Both sides of the door are equally finished with wonderful carvings of various designs; thirty-two carvings in all, each of which is worthy of note. A narrow panel above of beautifully decorated fret work, is carved with a design of musical instruments enwrapped in sacred clouds; a narrow strip below the fret work is decorated with carving of lovely lotus, treated in red and white. Third sections are ornated with Buddhistic angels hovering in air; the fourth panels are of narrow size with carved design of pink and white chrysanthemums; the fifth sections are beautiful with lotus carvings. Reverse side has the design of a howo bird amidst clouds on the third section, and carved peonies tinted in pink and white on the fifth; costly brass mounting with hammered design of Tokugawa crests and tendrils; the frame is finished in roiro lacquer. These magnificent doors were formerly used in temple Kanyeiiji and dismantled in time of a civil war in early Meiji Era, when the temple was burnt

down ; the best temple doors preserved in Japan ; date, about 1650. See illustration.
Height, 76 inches ; width, 37 inches.

450. AN OLD MODEL FOR ANCIENT TEMPLE
GATE.

Upper roof is ornated with gilded carvings of shachi fishes on its top, and with a kirin reaping over clouds on one side and turtles swimming in water on the other ; the space between two roofs are decorated with fine Japanese and Chinese historical carvings on the upper part and a balcony with shu red railings on the lower ; below the balcony there is a carving of flowers in four seasons ; lower roof has carved ornaments on sides, in form of dog foos' heads ; right under the eaves, in centre, are carvings of howo, squirrel, rabbit and flowers. The beams below the lower roof have the design of Chinese historical figures and also dragons in water ; upper part of each main column is finished in painted leaf tendrils ; along the main floor shu red railings are again placed ; from four corners of each roof are suspended four tiny bells ; mounted with costly brass having hammered design of Tokugawa crest ; the base has elaborate carving of dog foo among peonies ; made

to order of Shogun Iyeharu; date, about
1775. See illustration.

Height, 84 inches; width, 39 inches.

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AUTHOR

TITLE Antique Carvings and Things

Buddhistic

DATE DUE

BORROWER'S NAME

